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CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

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## Miss Clipper's

### Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An instance of Nat Goodwin's quick wit that will stand repetition was related recently in one of the theatrical manager's offices.

The comedian purchased a large bill of goods in a big Western establishment while he was en tour last season. The management of the store, following a popular mode of advertising, gave out coupons to customers, these being redeemable for prizes when returned in large quantities to the firm by whom they had been issued.

On paying for the goods purchased Goodwin was handed several of the aforementioned slips of green paper.

"What are these for?" he asked the clerk. "Why, they're coupons, and if you save up a thousand of them our firm will redeem them with a grand piano," was the clerk's encouraging reply.

"You don't say," exclaimed the comedian, "well, young fellow, if I ever drank enough of your stimulating goods to accumulate the desired number of coupons that would draw the grand prize I wouldn't need it. I'd have to get fitted to a harp, instead."

A certain theatrical manager whose office is not far from Broadway and Thirty-eighth Street, got rid of a persistent agent the other day, who, by some means, had eluded the superintendent and got past the sign that reads: "No agents or peddlers allowed in this building."

The man entered the manager's office and glibly began to exploit his literary wares.

"Don't want any of your books," testily exclaimed the manager, "how did you get in here, anyway? Get out!" But the agent, ignoring this invitation, continued:

"I have 'The Manager's Manual, or How to Conduct a Tour,' and I wish to place at your disposal a catalogue of other books valuable to theatrical people. I can get you any other book," persisted the agent, "that is not on that list, that you might like."

"I'll tell you what book you can get me," exclaimed the manager, an angry glint coming into his eye, which, however, the man did not perceive.

"Yes," said the suave agent, feeling encouraged, "yes, just give me the title and I'll see that you get it C. O. D."

"It's called 'The Educated Foot, or How to Kick a Peddler Down Stairs,'" replied the manager ominously, at which suggestive title the man quickly vanished, and the manager was relieved of his annoying presence.

A prominent business man of New York was, with a party of others, touring one of the Western States in quest of options on mining properties. The gentlemen had returned from a long, dusty ride to the little hotel whence they had set out early that morning. Refreshing beverages were the foremost thought in the minds of the thirsty travelers, who, without previous consultation, naturally filed into the bar room of the place. Mr. T., not caring to drink the same stimulant ordered by the rest of the group, said:

"It's a warm day; I guess I'll take a lemonade."

The old, hard-faced bartender behind the counter leaned back against a fly-specked mirror and intently regarded his customer. The look of commiseration and pity that passed over his face at this modest order must be imagined, it could scarcely be described. The silence and peculiar expression of the man somewhat embarrassed the temperate customer, who was about to change his order and take "the same," as ordered by his friends, when he was interrupted by the bronze-faced product of the Far West, who witheringly exclaimed:

"Gee Kri! Here I've been a-mixin' drinks these past forty year, an' never yet was a'd to mix a lemonade! Great Scott! I'm too old to be a-learnin' now," indignantly adding: "stranger, you'll hev to name a powerfuller p'izen than that."

And Mr. T., in propitiating tones, then "named" something more to the mixing abilities of the old fellow behind that far away Western bar.

A story concerning the father of the popular actor-manager, James K. Hackett, was resurrected the other day by an old-timer.

After his duties at a performance were over one night the elder Hackett was invited to a supper party by a friend. Only one or two of the guests knew him to be connected with the theatrical profession. The fine old actor followed some of the entertaining stories told by other guests by a few of his own. They particularly pleased a prominent lawyer who was of the party, and who was not aware of Hackett's professional calling.

"You tell your stories magnificently," praised the lawyer, "your illustration is grand; why, man, you should have been an actor!"

At this exclamation his friends "in-the-know" gave the actor a quiet smile.

A countrified appearing individual entered a manager's office not long ago, and said: "I'd like to see your show."

"And what are your credentials?" coldly said the manager.

"Show manager," was the reply.

"What theatre?" was the next terse question.

"The dance hall over my stable in our town," was the countryman's reply.

"Well," replied the city manager with no warmth in his voice, "if the proprietorship of every small show hall in the backwoods

would entitle a man to the courtesies of a big city theatre, we would be kept busy giving out passes. But it doesn't."

"Indeed!" returned the countryman, "and may I ask how long your season is in your gold-durned important city theatre?"

"We're open all the year except the three hot Summer months," said the manager.

"Well," triumphantly exclaimed the country manager-proprietor, "we kin beat you in our bizzy little burg, fer we never shut up—we're open the hull year 'raound, we are."

"I guess after all you're important enough to deserve a pass," said the city manager, handing the man the desired slip of signed paper.

Willy Zimmermann, that clever foreign impersonator, is now a far better English scholar than he was at the time of his first engagement by Hammerstein, who first presented him to the American public, something over a year ago.

The comedian was at that time giving performances of his popular imitations of musicians and composers in Leipzig, Ger. His friend, Richard Pitrot, the most prominent among agents controlling high class foreign talent, was conducting the business between the New York manager and the Hungarian impersonator. "Willy" wanted more money for his act than Hammerstein at first offered, but Mr. Pitrot finally arranged matters satisfactorily, and sent a cablegram to Zimmermann, appraising him of that fact. This news was expressed by the letters, O. K., so often used by Americans when they mean "all right."

It did not occur to Mr. Pitrot, however, that the foreigner, Zimmermann, might not understand the sign, which, in fact, he

## Vaudeville and Minstrel.

MAY PALMER, singing and dancing soubrette, gave the performers playing at Wind Gap, Pa., week of July 10, a great surprise in the way of a banquet, after the performance, at the hotel, the occasion being her birthday. Covers were laid for twenty, which included the performers and invited guests. Songs and speeches were freely indulged in. Edw. W. Wretley, her husband, presented her with a diamond ring and locket. The affair continued until the small hours. The following performers were present: Davis and Wible, George McCoy and Anita, H. Fisher and several others.

NELLIE HARTFORD writes: "I have joined hands with my old partner, Tiny Davis, and we have signed with Walker's Museum, Boston, to put on burlesque for four weeks. Miss Davis will do her dancing specialty, while I appear in burlesque and also work our old sister act, in new songs, etc. We will work under the old name of Hartford and Davis."

VIRGINIA HAYDEN, lady baritone, who is meeting with success at the Lyceum Theatre, Philadelphia, has signed with Jermon-Jacobs production, "The Golden Crock," to do her singing act. "Don't Be Cross," and is booked in Europe next season.

THE TWO FRANCESCOS have been meeting with big success and have all new and enlarged tricks. They have about thirty-five more weeks in the West, and then come East. They are introducing up-to-date burlesque magic, and the act is a laugh all through.

BARNES AND EDWARDS have met with success in their new act, "The New Tenant," on the circuits and parks. They closed their park work week of July 23, at Vinewood Park, Topeka, Kan., and joined the Lyceum Stock Co., to be featured in the comedy and soubrette roles and their specialties.

HOWARD AND CAMERON closed a successful tour of eighteen weeks on the Southern circuit and are now in their twelfth week at Homburg's Park Theatre, Baltimore, Md., where Mr. Howard is producing burlesque for the season with great success.



EVERHART.

The Timber Scientist, has just finished a long and successful stay at the London Hippodrome, and is now on the Barrasford tour. October 1 he will begin a continental tour, the countries to be visited being Denmark, Belgium, France, Germany and Austria. After this long tour he returns to America just in time to open on the Keith circuit, Sept. 3, 1906, playing the entire Eastern circuit.

did not. As the message meant whether he was to sail within a day or two or not for New York to fill the engagement at Hammerstein's the comedian was deeply exercised as to the important meaning of the cablegram. He rushed about, trying to find among his German friends some one who could throw some light on the matter. His exclamation, translated, was:

"For Heaven's sake tell me what ock means! Pitrot has cabled me ock, and I don't know what to do about my American engagement!" and the excited impersonator was not enlightened until he met an American two hours later, who explained the meaningful letters.

### "CALL."

BY E. V. HARDON.

"Call"—all meaning word stares out from every page. Assembling performers who show upon the stage.

"Call"—the managers are warning every day. The actors and the actresses to start upon their way.

"Call"—the old familiar word is with us every fall. We cannot pass it by—there's a meaning for us all.

Legitimate and vaudeville, and even burlesque shows. Make use of the old-time "Call" that everybody knows.

If you have got an act that a thousand dollars takes.

Or if you're with a med. show at ten a week and cakes.

How low to the dictation of all-important "Call."

For it's a proclamation that's meant to reach us all.

### "ENVOI."

"Many are called; but few are chosen."

### "PROPS."

Is the title of an interesting little book containing a collection of stories of the stage, compiled and published by William G. Rose, dramatic editor of *The Cleveland Plain Dealer*. The price is only twenty-five cents.

KOSURE AND CHAPLIN write: "We have been very successful playing the Western coast. We have two more weeks in California, and then we play Utah and the Crystal circuit through Colorado, which breaks our jump East, where we are booked up solid until December."

## PENN. FAMILY THEATRE CIRCUIT NOTES.

S. Morton Cohn has transferred his interests to the stockholders. Ed. Mozart has been re-elected general manager; R. V. Alexander, attorney, and Guy L. Wonders, secretary and treasurer. The New Family Theatre, Lancaster, Pa., is in the hands of the architect and contractors, and will cost, when completed, over \$20,000. It will be 60 ft. wide, 160 ft. deep, and will have a seating capacity of 1,200—600 on balcony, 600 on lower floor and four boxes, holding ten each. The stage will be 35 ft. deep, with 40 ft. opening, and a height of 30 ft. The Mahanoy City Family Theatre will open Aug. 28, with an entirely new staff. The Shamokin Family Theatre will open Sept. 4, with W. D. Milds retained as resident manager. The Allentown and Easton, Pa., Family Theatres will not be completed before February. Ground will be broken about Sept. 10. The booking will be done, as heretofore, by Heller & Gladding, Philadelphia, and Freeman Bernstein, New York City. Three performances will be given daily, including five illustrated songs, which, with moving pictures, will constitute the programme.

W. H. FOSTER, who had to close his engagement at Lincoln Park, Worcester, on account of illness, was taken to his home in Maine. Jos. C. HUGHES, of Golden and Hughes, while recently playing at Nipmuc Lake, Mass., was presented with a solid gold Elk charm by the Milford Lodge of Elks, which attended in a body two hundred strong. PEARL IRVING selects the songs and directs the dancing of the Minstrel Maids at Austin & Geo. S. Wilson, of Wilson and De Monville, writes: "I was made a member of St. Louis, Mo., Lodge, No. 5, T. M. A., July 21. Our act, entitled 'A Thanksgiving Eve,' where a turkey is used, also our German comedy, are making nice little hits wherever we work. We are booked far ahead, with no chance of a lay off. When we open in New York this Fall we will use four people in the act. We have been playing Edward Shayne's parks all Summer."

BERRIAN AND MACKIN write: "After a sixteen weeks' engagement at Pocatello, Idaho, where we were in stock and putting on the shows, we are on the Crystal circuit through Colorado, playing return dates. We have some very good work East, beginning in September, over the Wm. A. Lang circuit. We headed the bill, July 17-22, at the Crystal, Cripple Creek, Colo., with Leadville and Denver to follow."

QUIGG, EDWARDS AND NICKERSON, who have been playing the parks and beaches, have signed with the World Beaters for the coming season. They were booked up until October, but had to cancel this time in order to make the show. The act has been changed considerably, and it is now said to be one of the best comedy musical acts in the profession.

COPELAND AND COPELAND inform us that after having played a very pleasant and successful engagement at Persica's New Garden Theatre, Memphis, Tenn., they closed to play a circuit of parks. They open at St. Joseph, Mo., Sept. 11, on the Crystal circuit. Minnie Wardell is booked over all the same time. AITKEN, writing from New Orleans, July 23, says: "I presented an entirely new act at the Crescent Theatre July 22, introducing, for the first time, Little Jim Aitken, age seven years. The new act is composed of original and novel contortion and hand balancing on high pedestals, requiring the use of an assistant in the act. Press notices of the new act unite in saying it is the best act of the kind ever seen here."

EDWIN F. NINE, after a severe illness, caused by an abscess, is out again, and was a CLIPPER caller recently.

ROSE LEE and MAY WAGNER, who are presenting their singing and acrobatic dancing act at the Summer parks, report success.

FIELDS and HANSON report great success playing Western dates, and inform us that they are booked up to 1906.

PENRO AND WILSON, who are playing parks on the Flynn and Gorman circuits, have three weeks at Atlantic City, N. J., and are booked up to December on the Keith circuit.

BLUMER, MACKIE and THE HARTZELLS, comedy sketch, who are playing park dates, have some good booking ahead.

KERNAN and WATSON's Washington Society Girls Co. is ready for rehearsal. Manager Watson will try and make this one of the strongest organizations on the Empire circuit the coming season.

RENO and MURRAY, who presented Will H. Reno's comedy playlet, "The Rub and the Show Girl," at the Olympic Theatre, Chicago, Ill., recently, with much success, will start for the Pacific coast shortly.

BILLY SAXTON and MARSELLA MILTON, after a successful tour of twenty-two weeks on the coast, are resting at the home of Miss Milton's folks in Rock Springs, Wyo., for four weeks, and will then come East to play Mr. Saxton's folks. Their new act, "The Waitress' Troubles," has met with success, and for the coming season they will have it elaborately equipped. They have some of the best Eastern work booked.

IDA WILLIAMS, of Frank and Ida Williams, is at her home in Kentucky, and will be seen the coming season in an entirely new act.

MITCHELL and BROWNING write: "The electrical effects in our new act, entitled 'His Last Case,' are a decided success."

HARRY FIELDER, late of Richard Pringle's Georgia Minstrels, was a recent caller at this office. He intends remaining in New York for an indefinite time.

THE VANOS closed on the Jake Wells' circuit of parks at Birmingham, Ala., July 29, and opened at Chester, Pa., 31, with the Elmer park circuit to follow, opening at Ithaca, N. Y., Aug. 7. The Vanos have not signed with any company for the coming season, but will play vaudeville. They have not lost one week since their return to America, April 29, after their seventeen weeks' tour of England.

VIOLA BROS. have signed for twelve weeks with Hunt's Great Show.

THE KEATONS (Joe, Myra, Buster and Little Jingles) have opened their season with a solid year's bookings. Their long Summer's rest has revived each one, and their offering is done with new life. Each one has profited by the long lay off. Fishing and the out door life at Muskogee was ideal. Little Jingles will be introduced during the coming season and will be responsible for several big laughs.

BEAUCHAMP, comedy acrobat, writes: "After a successful Winter I opened at Ontario Beach, N. Y., but had to cancel my Summer time on account of ill health. I am spending a few weeks at Mt. Clemens, Mich., and will work single until January. Then I will have a new act which will be a novelty."

THE THREE SISTERS CONSTANTINE played Bayonne, N. J., week of July 31, with their usual success, and reports come in of their clever work.

FRED ELMER, of Rice and Elmer, is located at the Collmar Cottage, Sea Isle City, N. J. EDWARD DE GROOTE is now appearing in a musical monologue, and reports meeting with great success over the Southern circuit of parks.

LOYD BROWN, manager of Yale's Theatre, Kansas City, Mo., is now the exclusive booking agent for the new Novelty Theatre, at Topeka, Kan., and the People's Theatre, Leavenworth, Kan. All three houses will open shortly.

THE MAZZIOTTAS are laying off at their home in Columbus, O. Mrs. Mazziotto is under a physician's care for hip trouble, and will not be able to work for some time. Mr. Mazziotto will work alone, presenting his refined musical act.

THE OAKS, a new and beautiful resort in Portland, Ore., which opened May 30, has been a tremendous success. Surrounded by the Willamette River, it is one of the kind picturesque and beautiful places of the kind anywhere. It has every amusement device and one of the largest and most complete bath houses and swimming pools in the country. S. H. Friedlander, the manager, states that the company expects to expend a large amount in the endeavor to equal in completeness and beauty Dreamland and White City. All the concessionaires have been doing a tremendous business, and a tent to seat five thousand people is being prepared. On Aug. 28 Pains Fireworks will give "The Last Days of Pompeii." In the middle of September "As You Like It," "In-gomar" and other plays will be presented, with a strong cast.

Ed. C. HAYS is playing the Harry A. Hava circuit of parks.

SADIE GILL, characters, has signed with T. W. Dinkins' Innocent Maids Co.

ARTHUR YULE writes that he is meeting with immense success in his specialty of tenor solos and musical instrument imitations, on the Walter Plimmer circuit of parks in Connecticut.

WILLIAMS and BEACH, "The Long and Short of It," just closed a three weeks' engagement at Shafer's Garden, Columbus, O., and joined Al. G. Field's Minstrels.

EDWARD AND GEORGE have signed with their singing and talking act, and are booked solid until October, when they come East to play big work.

BUTLER, JACOBS and LOWERY have signed with Seaton.

LEW PALMER, the mimic, is putting on his funny land this season with Harry Williams' Minstrels, and writing that he will be the best band he has ever had. The show opens today, Aug. 6, at the People's Theatre, Cincinnati.

JAMES A. SHADRICK, formerly of Shadrick and Berta L., is now of the team of Shadrick and Baxter. They have been playing the Goldsmith circuit, and opened on the Western circuit Aug. 7, at the Empire, San Francisco.

THE WOOD BROS. are playing parks in Connecticut, and report big success. The company is known as the Wood Bros. Vaudeville Co.

NOTES FROM BAYNARD & WHITNEY'S FAMOUS THEATROPOLES.—The company is running along smoothly and doing fairly good business, considering the weather. Unfortunately, it has rained on our best nights—two Saturday nights in succession. Homer Whitney, who has been understanding the show, will replace him. S. F. Whitney will be stage manager for "The Smart Set" the coming season.

MORRIS McCAMMON, vaudeville performer, has signed for the season at the Orpheum Theatre, St. Paul, Minn.

KATIE HENNEY and ELMER GRAHAM have been working steadily and successfully. They are booked for two weeks at Hollywood, Baltimore, opening Aug. 7.

FRANK LEWIS, novelty slack wire performer, closed a successful four months' engagement with the Lowery Bros. R. R. Shows through the East, and is now turning West, for nine weeks, in the Summer parks, opening at River View Park, Allegheny, Pa.

HUGH McCORMICK writes: "I have just finished five months on the coast and three months for D. P. Sutton, of Montana, and have return dates to follow. I am booked in Africa for next January, and leave America next December. I have only lost two weeks work in this country. I will return here when my time is up in Africa."

JOHN M. LARVIN, who is now playing with Barnum & Bailey's in June, is now playing parks in Pennsylvania.

THE ALVIN BROS., who recently returned from a successful tour of the West, have signed for this season with Wm. H. West's Big Jubilee Minstrels. They state that their new comedy finish has vastly improved their act, and causes it to "go bigger than ever."

NOTES from the Colburn Street Theatre, Memphis, Tenn.—Wm. H. West's company, opening July 24, to a packed house. This is a new little theatre, well equipped and up-to-date in all respects. Our opening week consisted of a polite vaudeville bill, including the following people: Belvill and the La Petite Angeline and Baby Barrassé, Eddie Snyder, Harry Harris, Harry Blaney and the stereograph. For week of 30 we presented a new and complete production of "Life" for "Life."

MILLER and ZERDA, who opened at Crystal Theatre, Victor, Colo., July 24, were held over the following week. Their new act is "going big." ZERDA, in Oriental mystery, is the feature on the bill. They are booked solid on the Western circuit.

THE ORIGINAL AMERICAN NEWSBOYS QUARTETTE have taken J. P. Tedrowe, of the Bonair Quartet, and F. E. Dunlap, of the Hoosier City Quartette, instead of Gehringer, former of the Bonair Quartet, second tenor. They will be featured this season with Joe Oppenheimer's Paraders Show, opening about Aug. 17.

Mrs. J. and Mrs. BILLY "SWEEP" HALL and Jennie Colborn report meeting with great success in their novel act, "Olson, the Coal Man." They opened on the Kohl & Castle circuit Aug. 7, with return dates over the New circuit, where they played recently. This is Mr. Hall's last season in vaudeville. Next season he starts in a sensational comedy drama, with Scandinavian lead. A play written on new lines. He will be supported by Mrs. Colborn.

CAMERON and BRADY, who recently returned from the middle West, played the Hopkins & Jackson circuit. They open on the Davis & Churchill circuit Sept. 18, for eight weeks, with the Kohl & Castle circuit to follow. They have some good work booked up, which will carry them through the Winter.

JAMES R. PERRY, Irish tenor, has been winning many friends by his singing of illustrated songs at Eldridge Park, Elmira, N. Y. The management booked him to return next Summer.

GEO. W. LESLIE writes: "I am in my ninth consecutive week on the Empire circuit, with the Southern California houses to follow. My act has been a dead hit on every bill, and I have been offered enough time here to keep me on the move for some time to come."

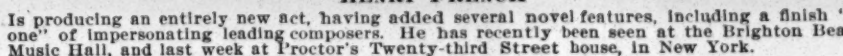
MARY E. TROSPERT THAYER writes: "Although I have not advertised from the last of April until now, the first of August, intending to take a much needed rest, I have been kept rather busy. Among the material I have written during this time was a twelve minute comedy sketch entitled 'A Box of Flowers,' for the team of Rochefort and May. The CLIPPER is certainly a grand, far-reaching advertising medium. Among my correspondents are letters postmarked England, and I have one from the Philippine Islands, and it was my small advertisement in THE OLD RELIABLE that brought them to me."

CLARK and GILMORE, who recently closed a successful engagement at the Palace Theatre, Boston, are now on the Joe J. Flynn circuit of parks, with Proctor's circuit to follow.

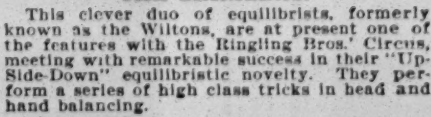
ANDRE and DELMAY have signed as the vaudeville feature with the Edsall-Winthrop Stock Co.

## USEFUL INFORMATION

DAVID LIVINGSTON is playing the lead heavy in Chas. E. Blaney's "For His Brother's Crime" Co.



CHESTER DE ROSE writes: "I have engaged the emotional star, Marguerite Hammond, for the 'Hearts Astray' Co. Show opens Aug 28, with a swell line of paper, etc. Will always look for THE OLD RELIABLE, for without it we're lost."



28, with a swell line of paper, etc. will always look for THE OLD RELIABLE, for without it we're lost."

DAVID LIVINGSTON is playing the leading heavy in Chas. E. Blaney's "For His Brother's Crime" Co.

THOMPSON & DUNDY  
MANAGERS  
New York, July 10th '08.  
Mr. P. Richards,  
c/o New York Clipper.  
Dear Sir:  
Your cartoon depicting scenes of the Hippodrome performance is very good, full of color and expression and easily recognizable. Permit us to thank you for selecting the Hippodrome for a subject for your very excellent ideas.  
Yours truly,  
Thompson & Dundy

KLAW & FRIEDLANDER  
MANAGERS' EXCHANGE  
NEW AMSTERDAM THEATRE BUILDING, 412 1/2 ST. NEAR BROADWAY  
New York, July 13th.  
Editor The Clipper,  
Dear Sir:-  
The cartoons of characters in current productions which you are now running as a weekly feature in The Clipper, are very attractive and certainly are very much appreciated by our readers and the theatrical profession.  
Very truly yours,  
W.M. Bates

TONY PASTOR'S THEATRE,  
14th STREET, NEW YORK CITY.  
New York, June 17th, 1908.  
Mr. P. Richards,  
Dear Sir:-  
I have watched your caricature page with interest. It is very amusing and interesting and I have no doubt but that it will prove to be a valuable and attractive feature in The Clipper.  
Very truly yours,  
TONY PASTOR.

F.F. PROCTOR'S ENTERTAINMENT  
F.F. PROCTOR - PROPRIETOR AND MANAGER.  
J. ALTON FITHS - GENERAL MANAGER.  
Editor of the New York Clipper,  
Dear Sir:  
The Passing Show is a happy thought. The touch of caricature is kindly, though piquant, and the likenesses are artistic and admirable - well worthy of Richards' clever pencil.  
Yours truly,  
J. Alton Fiths

VICTORIA  
PUBLISHERS,  
"The New York Clipper"  
Gentlemen:  
I have noticed the cartoon feature introduced recently in the Clipper, and beg to say that the work of Mr. Richards is very commendable, and will no doubt attract many readers to the "Old Reliable". Wishing you continued success, I am,  
Very truly yours,  
P. H. Kuntz

LYRIC THEATRE COMPANY  
MANAGING DIRECTOR.  
WEST 42ND ST. & 7TH AVE.  
New York, July 10th, 1908.  
Dear Sir:  
May I congratulate you on the page of cartoons which you have been running in the Clipper? They are quite the freshest feature that the summer has brought forth in any paper devoted to theatricals. In addition to this the drawings are excellent and your artist has got the spirit of the subjects illustrated most wonderfully.  
Sincerely,  
Channing Pollock

ORPHEUM CIRCUIT  
MARTIN WECK  
GENERAL MANAGER  
Chicago, Ill. June 19, 1908.  
Mr. P. Richards,  
c/o New York Clipper,  
My Dear Sir:  
I have noticed with considerable interest your page of caricatures on "The Passing Show", in the recent numbers of the New York Clipper. It is a pleasing department, and reflects credit on the management as well as the artist.  
Very truly yours,  
Martin Weck

RICHARD PITROT.  
American Impresario.  
New York, June 24th, 1908.  
The New York Clipper,  
New York City.  
Gentlemen:  
I consider your weekly FUNNY PAGE a great addition to your very valuable paper in the profession. The cartoons, besides their remarkable artistic merit show a thorough understanding of the subject which they treat. Since their publication I have heard nothing but words of praise for them. I got many letters this week from Europe and all the profession in Europe are talking about this Great Novelty of the old reliable.  
Trusting that you will keep up this distinguished feature of your great paper, I remain your very old and best friend,  
Richard Pitrot

Offices of Hiram La Salle.  
Knickerbocker Theatre Building.  
New York, July 12, 1908.  
Mr. A. J. Norris,  
Editor "The Clipper"  
Dear Sir:  
Your new cartoon-page feature is in line with the real Clipper brand of enterprise. Mr. Richards is not only a clever draughtsman; he brings to his work that wonderful gift of caricature which is the line-expression of true comedy. His cartoons of the characters in "The Hair to the Moorah" are treasured in this office and by every member of the company.  
Yours in appreciation,  
Hiram La Salle  
My "Hair to the Moorah" for Mrs. La Salle.

LYRIC THEATRE COMPANY  
WEST 42ND ST. & 7TH AVE.  
New York, July 10th, 1908.  
Editor, The Clipper,  
New York City.  
Dear Sir:  
The cartoon of Fantana published recently in the Clipper was an extremely clever feature of what is proving to be an extremely clever department. I do not know when I have been more interested or amused than at this new department.  
Yours truly,  
Lee Shubert

W.D. WHITMAN & SONS,  
Publishers,  
Knickerbocker Building,  
14th Street 37th St., New York.  
New York, June 24, 1908.  
The New York Clipper,  
Gentlemen:  
"The Weekly Show" by Mr. P. Richards is indeed most interesting and humorous. There is no doubt in our mind but that it enhances the prestige of your already powerful paper. With best wishes, we are,  
Very truly yours,  
W.D. Whitman & Sons

White City  
CHICAGO.  
Chicago, Ill. June 20, 1908.  
Office of the GENERAL MANAGER  
Mr. P. Richards,  
c/o New York Clipper,  
Dear Sir:  
I have been greatly amused by the cartoons of the "Passing Show" in the recent numbers of the Clipper. A little fun mixed in with the news pages of the Clipper makes it greater than ever.  
Very truly yours,  
PAUL D. HOWES,  
Gen'l Mgr.

Mr. P. Richards,  
c/o N. Y. Clipper,  
My Dear Mr. Richards:  
I have indeed enjoyed immensely your excellent opinion, it is one of the best pages of its kind that I have ever read in any dramatic or theatrical paper in this country and greatly adds to the old, reliable "Clipper". Originality in any line deserves credit and, surely, each caricature breathes and pulses with life. I should be very sorry indeed if same were ever to be discontinued.  
My sincere wish is that you may never run out of ideas and that your future efforts will be as interesting as your past pages have been, which, I can assure you, my dear sir, I thoroughly enjoy.  
Very truly yours,  
Chas. H. Harris

J.W. GORMAN'S  
Amusement Attractions  
Main Office 300 BOWLING GREEN, Boston.  
Boston, Mass. June 20, 1908.  
Mr. P. Richards,  
c/o New York Clipper.  
Dear Sir:  
I have been a constant reader of the New York Clipper for the past forty years and I know of no more interesting innovation than Richards' Cartoon page. I trust this department will continue.  
Yours truly,  
J.W. Gorman

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LARGEST IN THE WORLD.  
MOST CAPITAL INVESTED.  
MOST PERFECTLY EQUIPPED.  
Baraboo, Wis. June 30, 1908.  
Mr. P. Richards,  
c/o New York Clipper.  
Dear Mr. Richards:  
I have noticed your page of cartoons on the "Passing Show" in the recent numbers of the New York Clipper. I consider them very fine as well as amusing. With best wishes for your success, I am,  
Yours very truly,  
Al Ringling

Leo Feist  
PUBLISHER  
NEW YORK, JUNE 19th, 1908.  
Mr. Y. Clipper,  
Gentlemen:  
Have noticed Mr. Richards' cartoons, and congratulate you upon your up-to-dateness. I have always enjoyed Mr. Richards' work and am sure that your other readers will.  
Very truly yours,  
Leo Feist

ALF. HAYMAN  
GENERAL MANAGER FOR  
CHARLES FROHMAN.  
New York, July 14, 1908.  
Mr. Albert J. Norris,  
New York Clipper,  
City.  
My Dear Mr. Norris:-  
The weekly cartoons are fine and ought to prove a great big feature of the "Old Reliable", which is always fine and a feature in itself.  
Yours very truly,  
Alf. Hayman

THE CLIPPER MAKES ANOTHER STRIDE FORWARD.  
The publishers beg to announce that Mr. P. Richards, the eminent cartoonist, has been engaged, and will hereafter be one of The Clipper staff. The work of Mr. Richards in two well-known papers, the New York Journal and the New York Tribune, has been so successful that it has led to his selection for this position. His cartoons have been so popular that they have been reprinted in many of the leading comic publications in all parts of the world. His years of association with theatricals and the vaudeville stage, where his lightning caricature sketches have been a large source of popularity, also was for the reason that he will be able to give to his work in The New York Clipper, beginning with June 1st, Mr. Richards will produce each week a full page cartoon.

N:12.



Jefferson De Angelis  
in the still popular "Fantana"  
at the Lyric theatre.

# FEATURES OF THE WEEKLY SHOW. By P. Richards.



Frank Daniels  
returns to the Knickerbocker theatre  
in "Sergeant Brue."



The Professor and Kate.  
Scenes from "Way Down East,"



Meeting of Anna and David.



Seth and Martha.  
at the Academy of Music.



Ida Mülle as the Parrot.



Mattie Nichols and John Donohue as the hot bird and cold bottle.  
Characters from "Woodland" at the Grand Opera House



Harry Bulger.

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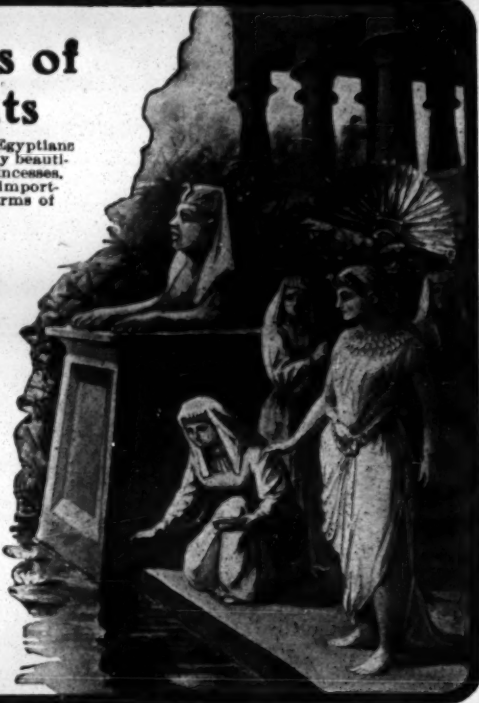
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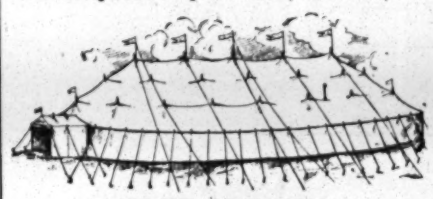
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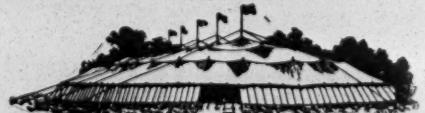


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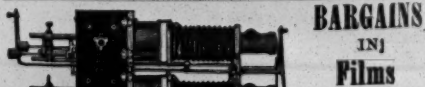
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High class vaudeville is to have its introductory into this immense area, and the tremendous investment made in building these new theatres as vehicles for the presentation of this form of amusement bespeaks that vaudeville is to play a long engagement in the sunny South.

The capacity of each house will be about fourteen hundred. Modern stage equipment and commodious stage area will be a feature of each, and each will be open every matinee and every evening. The prices of admission will range from fifteen cents to fifty cents after the opening night.

The personnel of the Interstate Amusement Company includes H. F. McGarvey, who is president, and E. F. Carruthers, who is general manager. There are other officials and directors in the company whose names stand high in the Western world of finance.

**The Keith Circuit Extends.** B. F. Keith last week concluded negotiations whereby he secured control of the Grand Opera House in Syracuse, N. Y., and hereafter it will be conducted as a vaudeville theatre. The same line of attractions for which the Keith circuit is celebrated in the sixteen theatres it controls in the principal cities throughout the country will appear in Syracuse, which is thereby assured of first class vaudeville. The house will be entirely redecorated and re-furnished before opening its vaudeville season early in September.

By the acquisition of a theatre in Syracuse, Mr. Keith has added an important link to the Rochester, Buffalo, Cleveland, Detroit and Toronto division of his circuit. This enables the B. F. Keith Booking Agency to route continuously from any of the big seaport cities straight through to Chicago, and keep up a constant interchange between Eastern and Western vaudeville acts, as well as offer extended engagements to European performers.

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Actor to direct stage, Man for General Business. Preference given those doubling band. Tell all first letter. Address GIFFORD-HARRING CO.,  
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"Maid and the Mummy" (Charles Marks, gen. mgr.)—Chicago, Ill., 20, indefinite.  
Naval Reserve Band (V. Rossi, mgr.)—James-town, N. Y., 14, indefinite.  
Olympia Opera, Seidman & Matchette's—Mobile, Ala., 14, indefinite.  
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 14, Sept.  
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Boston, Mass., 14-19, N. Y. City 21, indefinite.

Royal Artillery Band (Jon. De Vito, mgr.)—Baltimore, Md., 14-19.  
"Royal Chef" (Shubert Bros., mgrs.)—Chicago, Ill., 14, indefinite.  
Shaffer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 14, indefinite.  
Sullivan's, Neil, Military Band—North Beach, N. Y., 14, indefinite.

"San Toy" (John C. Fisher, mgr.)—St. John, N. H., 17-19.  
"Sultan of Sulu" (Walter Lloyd, mgr.)—Asbury Park, N. J., 16, Trenton 19, Cumberland, Md., 23, Cantonment, Pa., 22, East Liverpool, O., 23, Zanesville 24, Richmond, Ind., 25.  
"Tenderfoot" (Charles Marks, gen. mgr.)—Chicago, Ill., 14-19.

Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 14, indefinite.  
Western Music, John B. Wills, mgr.—Nashville, Tenn., 14-20.  
Wheelock's U. S. Indian Band (Max Rosenberg, mgr.)—Wilmington, Del., 14-18.  
"Woodland" (Henry W. Savage, mgr.)—N. Y. City 19, Sept. 2.

**RHESQUE AND VAUDEVILLE.**  
Fay Foster (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., 12-19.  
Gruber's (John C. Fisher, mgr.)—Chicago, Ill., 14-19.  
Idolus (Stim Williams, mgr.)—Chicago, Ill., 13-19.  
Lafayette, The (Stim Williams, mgr.)—Chicago, Ill., 13-19.  
Lafayette, The (Stim Williams, mgr.)—Chicago, Ill., 13-19.  
Lafayette, The (Stim Williams, mgr.)—Chicago, Ill., 13-19.

Utopians (W. V. Jennings, mgr.)—Washington, D. C., 14-19.  
Waco, Waco and Song (M. M. Thiele, mgr.)—N. Y. City 14-19.  
**MINSTRELS.**  
Earlow's (J. A. Colburn, mgr.)—Dayton, O., 13-19.  
Cubane, Chase & Weston's (Fred H. Penty, mgr.)—Rye, N. Y., 14-19.  
Bay Shore 21, Sayville 22, Patchogue 23, Southampton 24, Greenvale 25, Westwood 26.

Christy Bros. (L. M. Boyer, mgr.)—Denver, Colo., 21-26.  
Dockstader's, Lew (Charles D. White, mgr.)—Hartford, Conn., 16, Waterbury 17, Bridgeport 18, New Haven 19.  
Daly's, Wm. John—New Castle, Pa., 14-19.  
Dunham & Hildfield's (Edward Conrad, mgr.)—East Palestine, O., 16, Butler, Pa., 17, Meadville 18, Franklin, N. Y., 19, Oil City 21, Titusville 22, Warren 23, Kane 24, Johnstown 25, Erie 26, Meadville 27, Oil City 28, Titusville 29, Warren 30, Kane 31, Johnstown 32, Erie 33, Meadville 34, Oil City 35, Titusville 36, Warren 37, Kane 38, Johnstown 39, Erie 40, Meadville 41, Oil City 42, Titusville 43, Warren 44, Kane 45, Johnstown 46, Erie 47, Meadville 48, Oil City 49, Titusville 50, Warren 51, Kane 52, Johnstown 53, Erie 54, Meadville 55, Oil City 56, Titusville 57, Warren 58, Kane 59, Johnstown 60, Erie 61, Meadville 62, Oil City 63, Titusville 64, Warren 65, Kane 66, Johnstown 67, Erie 68, Meadville 69, Oil City 70, Titusville 71, Warren 72, Kane 73, Johnstown 74, Erie 75, Meadville 76, Oil City 77, Titusville 78, Warren 79, Kane 80, Johnstown 81, Erie 82, Meadville 83, Oil City 84, Titusville 85, Warren 86, Kane 87, Johnstown 88, Erie 89, Meadville 90, Oil City 91, Titusville 92, Warren 93, Kane 94, Johnstown 95, Erie 96, Meadville 97, Oil City 98, Titusville 99, Warren 100, Kane 101, Johnstown 102, Erie 103, Meadville 104, Oil City 105, Titusville 106, Warren 107, Kane 108, Johnstown 109, Erie 110, Meadville 111, Oil City 112, Titusville 113, Warren 114, Kane 115, Johnstown 116, Erie 117, Meadville 118, Oil City 119, Titusville 120, Warren 121, Kane 122, Johnstown 123, Erie 124, Meadville 125, Oil City 126, Titusville 127, Warren 128, Kane 129, Johnstown 130, Erie 131, Meadville 132, Oil City 133, Titusville 134, Warren 135, Kane 136, Johnstown 137, Erie 138, Meadville 139, Oil City 140, Titusville 141, Warren 142, Kane 143, Johnstown 144, Erie 145, Meadville 146, Oil City 147, Titusville 148, Warren 149, Kane 150, Johnstown 151, Erie 152, Meadville 153, Oil City 154, Titusville 155, Warren 156, Kane 157, Johnstown 158, Erie 159, Meadville 160, Oil City 161, Titusville 162, Warren 163, Kane 164, Johnstown 165, Erie 166, Meadville 167, Oil City 168, Titusville 169, Warren 170, Kane 171, Johnstown 172, Erie 173, Meadville 174, Oil City 175, Titusville 176, Warren 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Oil City 406, Titusville 407, Warren 408, Kane 409, Johnstown 410, Erie 411, Meadville 412, Oil City 413, Titusville 414, Warren 415, Kane 416, Johnstown 417, Erie 418, Meadville 419, Oil City 420, Titusville 421, Warren 422, Kane 423, Johnstown 424, Erie 425, Meadville 426, Oil City 427, Titusville 428, Warren 429, Kane 430, Johnstown 431, Erie 432, Meadville 433, Oil City 434, Titusville 435, Warren 436, Kane 437, Johnstown 438, Erie 439, Meadville 440, Oil City 441, Titusville 442, Warren 443, Kane 444, Johnstown 445, Erie 446, Meadville 447, Oil City 448, Titusville 449, Warren 450, Kane 451, Johnstown 452, Erie 453, Meadville 454, Oil City 455, Titusville 456, Warren 457, Kane 458, Johnstown 459, Erie 460, Meadville 461, Oil City 462, Titusville 463, Warren 464, Kane 465, Johnstown 466, Erie 467, Meadville 468, Oil City 469, Titusville 470, Warren 471, Kane 472, Johnstown 473, Erie 474, Meadville 475, Oil City 476, Titusville 477, Warren 478, Kane 479, Johnstown 480, Erie 481, Meadville 482, Oil City 483, Titusville 484, Warren 485, Kane 486, Johnstown 487, Erie 488, Meadville 489, Oil City 490, Titusville 491, Warren 492, Kane 493, Johnstown 494, Erie 495, Meadville 496, Oil City 497, Titusville 498, Warren 499, Kane 500, Johnstown 501, Erie 502, Meadville 503, Oil City 504, Titusville 505, Warren 506, Kane 507, Johnstown 508, Erie 509, Meadville 510, Oil City 511, Titusville 512, Warren 513, Kane 514, Johnstown 515, Erie 516, Meadville 517, Oil City 518, Titusville 519, Warren 520, Kane 521, Johnstown 522, Erie 523, Meadville 524, Oil City 525, Titusville 526, Warren 527, Kane 528, Johnstown 529, Erie 530, Meadville 531, Oil City 532, Titusville 533, Warren 534, Kane 535, Johnstown 536, Erie 537, Meadville 538, Oil City 539, Titusville 540, Warren 541, Kane 542, Johnstown 543, Erie 544, Meadville 545, Oil City 546, Titusville 547, Warren 548, Kane 549, Johnstown 550, Erie 551, Meadville 552, Oil City 553, Titusville 554, Warren 555, Kane 556, Johnstown 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Johnstown 1009, Erie 1010, Meadville 1011, Oil City 1012, Titusville 1013, Warren 1014, Kane 1015, Johnstown 1016, Erie 1017, Meadville 1018, Oil City 1019, Titusville 1020, Warren 1021, Kane 1022, Johnstown 1023, Erie 1024, Meadville 1025, Oil City 1026, Titusville 1027, Warren 1028, Kane 1029, Johnstown 1030, Erie 1031, Meadville 1032, Oil City 1033, Titusville 1034, Warren 1035, Kane 1036, Johnstown 1037, Erie 1038, Meadville 1039, Oil City 1040, Titusville 1041, Warren 1042, Kane 1043, Johnstown 1044, Erie 1045, Meadville 1046, Oil City 1047, Titusville 1048, Warren 1049, Kane 1050, Johnstown 1051, Erie 1052, Meadville 1053, Oil City 1054, Titusville 1055, Warren 1056, Kane 1057, Johnstown 1058, Erie 1059, Meadville 1060, Oil City 1061, Titusville 1062, Warren 1063, Kane 1064, Johnstown 1065, Erie 1066, Meadville 1067, Oil City 1068, Titusville 1069, Warren 1070, Kane 1071, Johnstown 1072, Erie 1073, Meadville 1074, Oil City 1075, Titusville 1076, Warren 1077, Kane 1078, Johnstown 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1150, Meadville 1151, Oil City 1152, Titusville 1153, Warren 1154, Kane 1155, Johnstown 1156, Erie 1157, Meadville 1158, Oil City 1159, Titusville 1160, Warren 1161, Kane 1162, Johnstown 1163, Erie 1164, Meadville 1165, Oil City 1166, Titusville 1167, Warren 1168, Kane 1169, Johnstown 1170, Erie 1171, Meadville 1172, Oil City 1173, Titusville 1174, Warren 1175, Kane 1176, Johnstown 1177, Erie 1178, Meadville 1179, Oil City 1180, Titusville 1181, Warren 1182, Kane 1183, Johnstown 1184, Erie 1185, Meadville 1186, Oil City 1187, Titusville 1188, Warren 1189, Kane 1190, Johnstown 1191, Erie 1192, Meadville 1193, Oil City 1194, Titusville 1195, Warren 1196, Kane 1197, Johnstown 1198, Erie 1199, Meadville 1199, Oil City 1200, Titusville 1201, Warren 1202, Kane 1203, Johnstown 1204, Erie 1205, Meadville 1206, Oil City 1207, Titusville 1208, Warren 1209, Kane 1210, Johnstown 1211, Erie 1212, Meadville 1213, Oil City 1214, Titusville 1215, Warren 1216, Kane 1217, Johnstown 1218, Erie 1219, Meadville 1220, Oil City 1221, Titusville 1222, Warren 1223, Kane 1224, Johnstown 1225, Erie 1226, Meadville 1227, Oil City 1228, Titusville 1229, Warren 1230, Kane 1231, Johnstown 1232, Erie 1233, Meadville 1234, Oil City 1235, Titusville 1236, Warren 1237, Kane 1238, Johnstown 1239, Erie 1240, Meadville 1241, Oil City 1242, Titusville 1243, Warren 1244, Kane 1245, Johnstown 1246, Erie 1247, Meadville 1248, Oil City 1249, Titusville 1250, Warren 1251, Kane 1252, Johnstown 1253, Erie 1254, Meadville 1255, Oil City 1256, Titusville 1257, Warren 1258, Kane 1259, Johnstown 1260, Erie 1261, Meadville 1262, Oil City 1263, Titusville 1264, Warren 1265, Kane 1266, Johnstown 1267, Erie 1268, Meadville 1269, Oil City 1270, Titusville 1271, Warren 1272, Kane 1273, Johnstown 1274, Erie 1275, Meadville 1276, Oil City 1277, Titusville 1278, Warren 1279, Kane 1280, Johnstown 1281, Erie 1282, Meadville 1283, Oil City 1284, Titusville 1285, Warren 1286, Kane 1287, Johnstown 1288, Erie 1289, Meadville 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City 1360, Titusville 1361, Warren 1362, Kane 1363, Johnstown 1364, Erie 1365, Meadville 1366, Oil City 1367, Titusville 1368, Warren 1369, Kane 1370, Johnstown 1371, Erie 1372, Meadville 1373, Oil City 1374, Titusville 1375, Warren 1376, Kane 1377, Johnstown 1378, Erie 1379, Meadville 1380, Oil City 1381, Titusville 1382, Warren 1383, Kane 1384, Johnstown 1385, Erie 1386, Meadville 1387, Oil City 1388, Titusville 1389, Warren 1390, Kane 1391, Johnstown 1392, Erie 1393, Meadville 1394, Oil City 1395, Titusville 1396, Warren 1397, Kane 1398, Johnstown 1399, Erie 1399, Meadville 1400, Oil City 1401, Titusville 1402, Warren 1403, Kane 1404, Johnstown 1405, Erie 1406, Meadville 1407, Oil City 1408, Titusville 1409, Warren 1410, Kane 1411, Johnstown 1412, Erie 1413, Meadville 1414, Oil City 1415, Titusville 1416, Warren 1417, Kane 1418, Johnstown 1419, Erie 1420, Meadville 1421, Oil City 1422, Titusville 1423, Warren 1424, Kane 1425, Johnstown 1426, Erie 1427, Meadville 1428, Oil City 1429, Titusville 1430, Warren 1431, Kane 1432, Johnstown 1433, Erie 1434, Meadville 1435, Oil City 1436, Titusville 1437, Warren 1438, Kane 1439, Johnstown 1440, Erie 1441, Meadville 1442, Oil City 1443, Titusville 1444, Warren 1445, Kane 1446, Johnstown 1447, Erie 1448, Meadville 1449, Oil City 1450, Titusville 1451, Warren 1452, Kane 1453, Johnstown 1454, Erie 1455, Meadville 1456, Oil City 1457, Titusville 1458, Warren 1459, Kane 1460, Johnstown 1461, Erie 1462, Meadville 1463, Oil City 1464, Titusville 1465, Warren 1466, Kane 1467, Johnstown 1468, Erie 1469, Meadville 1470, Oil City 1471, Titusville 1472, Warren 1473, Kane 1474, Johnstown 1475, Erie 1476, Meadville 1477, Oil City 1478, Titusville 1479, Warren 1480, Kane 1481, Johnstown 1482, Erie 1483, Meadville 1484, Oil City 1485, Titusville 1486, Warren 1487, Kane 1488, Johnstown 1489, Erie 1490, Meadville 1491, Oil City 1492, Titusville 1493, Warren 1494, Kane 1495, Johnstown 1496, Erie 1497, Meadville 1498, Oil City 1499, Titusville 1500, Warren 1501, Kane 1502, Johnstown 1503, Erie 1504, Meadville 1505, Oil City 1506, Titusville 1507, Warren 1508, Kane 1509, Johnstown 1510, Erie 1511, Meadville 1512, Oil City 1513, Titusville 1514, Warren 1515, Kane 1516, Johnstown 1517, Erie 1518, Meadville 1519, Oil City 1520, Titusville 1521, Warren 1522, Kane 1523, Johnstown 1524, Erie 1525, Meadville 1526, Oil City 1527, Titusville 1528, Warren 1529, Kane 1530, Johnstown 1531, Erie 1532, Meadville 1533, Oil City 1534, Titusville 1535, Warren 1536, Kane 1537, Johnstown 1538, Erie 1539, Meadville 1540, Oil City 1541, Titusville 1542, Warren 1543, Kane 1544, Johnstown 1545, Erie 1546, Meadville 1547, Oil City 1548, Titusville 1549, Warren 1550, Kane 1551, Johnstown 1552, Erie 1553, Meadville 1554, Oil City 1555, Titusville 1

**MANY THANKS TO MANAGERS FOR COMBINATION OFFERS.**

**DEATHS IN THE PROFESSION.**

DWEN FERREE, who was known in private life as "Alphonse," and acted at Cincinnati O. C. A., Mr. Ferree was born at Rock Springs, Ky., on Jan. 29, 1854. His father was a Methodist minister. He began his theatrical career in 1875 as an actor, becoming a manager of the "Theater of the Stars" Co., at Pittsburg, Pa. He afterwards became identified with theatrical management, acting as manager or representative of a number of attractions, notably J. W. Powers' "Tux Leaf," Mills, and other theatrical producers. Until his ailment, which was pronounced incurable, incapacitated him, Mr. Ferree had charge of the Philadelphia office of Charles H. Yale, finally resigning the duties of his position in the city, where he remained until his demise. He was a man of sterling qualities and of a disposition that made him many friends both in and out of his profession. His wife and one child survive him.

Dr. ESOS C. WELLS, who was for seven teen years manager of the Manchester Opera House, Manchester, N. H., died at his home in Lynn, Mass., of cancer, at the age of 60 years. Dr. Wells was made the business manager of the Manchester Opera House seven teen years ago by Manager E. W. Harrington. Three daughters and one son survive him.

JOHN GEMMEL, a well-known actor, formerly with the circus business for years, died Aug. 5, at Evansville, Ind., after a three weeks' illness.

JOHN THOMAS BUTLER, the bicyclist, who had been doing a loop-the-loop act with Barnum & Bailey's "Circus, under the name of "Volo," died at Missoula, Mont., Aug. 10, from injuries sustained at Helena on the previous day. He fell off the platform while going around and struck the platform, falling to the ground and fracturing his skull and sustaining internal injuries. His wife, who does the automobile "dip of death," with the same show, survived his death.

NICHOLAS D. ROBERTS, an old time manager and agent, died suddenly at Bedford City, Va., Aug. 9, in the National Elks Home. In the early nineties he was manager of the Elks Home, South Gate, Cal., and O. Roberts was sent to New York City for internment.

A. M. (ZANDA) GREENWOLD, a candy dealer with Hargreaves' Circus, was killed by an express car at Chester, N. Y., on Aug. 8. During last season he was connected with the New York Hippodrome.

JEFF McCALL, of the vaudeville team McCalls and Daniels, whose name in private life was David Degnan, died at the Metropolitan Hospital, New York City, Aug. 9, aged forty seven years. His last appearance was in Edward Harrigan's company. The Actors' Fund had the honor of interring the funeral in Evergreen Cemetery.

R. G. BALL, who was for many years connected with the Barnum & Bailey Circus, died Aug. 11, at the Home for Incurables, Fordham, N. Y. Internment was in Woodlawn Cemetery Aug. 13.

MAY B. WARREN, only child of Grace Warren, died April 6, at Boulder, Colo., from tuberculosis. The deceased, who was twenty years of age, had traveled with her mother for a number of years, and had appeared in minor roles with Walker Whitelade, "S. Perkins" and other companies.

ADELAIDE JOBLENSKI, a dancer, who was last seen in the New York Hippodrome, died Aug. 12, at Roosevelt Hospital, from cerebrospinal meningitis, aged twenty six years.

FRANK J. HARDIMAN, treasurer of Tom Pastor's Theatre, New York City, died suddenly at his home, 2 Jane Street, Aug. 12, from an affection of the liver, aged thirty seven years. He had been in ill health for some time. Mr. Hardiman was employed as an assistant in the box office, remaining there, but rising in position. He never appeared on the stage. The funeral occurred Monday, 14, from his late residence, and the body was laid to rest in St. Bernard's Church, Fourteenth Street.

HENRY DE BARRY, an actor, whose name in private life was Henry Betailfay, was found dead Aug. 14, in his apartments, at 17 Washington Street, New York City, after a violent and a carving knife lying beside him. The police pronounced it a case of suicide. He had appeared in support of Wm. Fawcett at the same place.

LEILA WARREN, an actress, was found dead Aug. 14, in the boarding house at 84 Lexington Avenue, New York City, as the result of a relapse from an operation for appendicitis which she underwent with her mother. She had signed with "The Little Theatre Co."

JOSEPH LYNDY, who had been lending talc one with Patte, Clara Louise Kellogg, Emma J. Lyndy, N. Lyndy and others, and was a well known operatic organization, died at St. Luke's Hospital, New York City, Aug. 8, from tuberculosis. His brother survives him. The funeral was in the Actors' Fund plot, Fordham, N. Y.

LIDE SHERMAN, of the Sherans, Jas. and Lide, died at her late residence in Atlantic City, N. J., last week.

**BERLIN, GERMANY, TO HAVE LUNA PARK.**

Maurice Shapiro, formerly of the music firm of Shapiro, Remick & Co., arrived from abroad Aug. 2, bringing with him architect plans, from Germany, to look over Luna Park, Fredrick, Md., and to advise on the project of building a large park in Berlin, Germany.

Mr. Shapiro has formed a company which has already bought valuable grounds in the city, and is planning to build a park where formerly the "Rain World" Fair was held. This land is most desirably located, the River Spree, twelve minutes from the center of the city, accessible by underground car and road, and the subway station at the "L" road station will be directly opposite the main entrance of the park.

Mr. Shapiro states that this is to be the finest amusement park in the world. Some of the outstanding features of the project are interested in the scheme, and as the building laws of Germany are such that only structures that beautify the city can be put on, every building will be a work of art.

The completion of the enterprise. Every amusement feature will be built and maintained on American concessions have already signed contracts to open the park in the summer of 1906, or sooner if possible. It is to be called "The American Luna Park."

A special feature of the place will be a restaurant, with a bar, set long, but on the terrace on the river front.

Mr. Shapiro is stopping at the Hotel Berlin, New York. He expects to return to Europe about Sept. 1.

OLGA NEIBERGER has called Charles J. Dillingham thereupon arranged to begin an American season in Washington, Oct. 1. The English managers of the company will sail Sept. 30.

# THE NEW YORK CLIPPER.

## SUNNY SONGS.

### IN THEIR ORIGINAL NOVELTY, THE ORIGINAL SINGING SHEET.

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FEATURING SOUTHERN'S "SUNNY SONGS."

Permanent address 593 N. DELAWARE ST., Indianapolis, Ind.

#### Charles Frohman's Plans.

Charles Frohman stated in a recent interview with the *Autumn* that he will be in control of five of the leading theatres, nine of the best English stars, tours through England covering more than twenty companies, and the appearance there, at the beginning of the season, of three American stars, and, during the season, companies and stars interchanging between both countries.

The Empire Theatre, New York, will begin its season, as always, with John Drew, in "The Lancers," by Augustus Thomas, Margaret Dale will continue as his leading lady. Mr. Drew's engagement will be followed by Maude Adams' season, in "Peter Pan," in "Peter Pan," Miss Adams will again impersonate the character of a young girl, who begins a three years' starring engagement under management in September, will first appear in "Beauty and the Beast," Ethel Barrymore will also appear this season in a J. M. Barrie play, "After the Debut," in California she will come to the Hudson Theatre, in "Alice, Sit by the Fire," and on the same evening Mr. Barrie's one act play, "Pantomime," will be given, in which Lionel Barrymore will be starred.

"Southern and Marlowe return from England for rehearsals of 'The Taming of the Shrew,' 'Twelfth Night' and 'The Merchant of Venice.' At the end of the season here they will appear in London, in California, an entirely new and original play, by Henry Arthur Jones, will be provided. Daily's Theatre will open on Sept. 4, with the re-appearance of Edna May, supported by an English company, in 'The Catch of the Season.'

William H. Crane will appear in a new American play, by Broadhurst and Dazey, called "An American Lord." I have a new comedy for Francis Wilson, which will be produced in New York during the winter, together with an American one act piece, called "The Little Father of the Wilderness," which I will also produce in London, in September. At the New American Theatre, in New York, a big production of the dramatic play which was so successful in Paris, called "La Belle Marcelline," will be made, followed by the present Comedie Francaise Theatre, in Paris, sensation, "The Devil," which is being adapted by Louis N. Parker. George Ade's new play, entitled "The Varsity Man," will be produced with Joseph Wheelock Jr. in the star part. I have also for production in New York a new play, in four acts, called "Miles," by Ella Wheeler Wilcox and Elsom Scovel, and a new comedy by H. V. Esmond. With William Gillette I will produce his new play, "Clarice," and we will make the first production in the English. Marie Dorio is to play the title role.

William Collier, who has made a great success in London, will remain there. I have arranged to make all the productions at the Comedy Theatre, London, for the next three years, and after "The Dictator" Mr. Collier will play "On the Quiet," to be followed by Richard Harding Davis' play, "The War Correspondent," at that theatre.

Clyde Fitch, who has made a great success in London, will remain there. I have also a play, now in English, which is the combined work of Julian Lemaître and Jerome K. Jerome. The original French play was produced at the Renaissance Theatre, Paris. I have arranged with Robert Marshall for the American rights of the new play, which he may write for the next three years. I have secured the new play by A. Fred Sutor, which is to be produced at the Imperial Theatre, London, in October, called "The Way of a Fool," and also Mr. Sutor's play, "Mollentrance on Women," which was produced at the St. James Theatre, London.

Paul Potter, who has made a great success in London, will remain there. I have arranged with Robert Marshall for the American rights of the new play, which he may write for the next three years. I have secured the new play by A. Fred Sutor, which is to be produced at the Imperial Theatre, London, in October, called "The Way of a Fool," and also Mr. Sutor's play, "Mollentrance on Women," which was produced at the St. James Theatre, London.

Charles McLellan, the author of "Leah Kleschna," has written a new comedy, called "On the Love Path," which will be produced early in September, at the Haymarket Theatre, London, the American rights of which I have secured. I have also secured the great comedy success of the Athenae Theatre, Paris, called "The Heart of a Sparrow," for both countries, and it is being adapted by Cosmo Gordon Lennox. I have also secured a company of actors numbering sixteen people, and headed by William Reeves, in "The Humming Bird," which will appear in connection with one of my new musical pieces.

Important musical plays, including "La Petite Bohème," which was produced at the Varieties Theatre, Paris, have been secured, also "The Beauty of Bath," which will be given by Billie Terriss and Seymour Hicks, in New York, next year, and while they are here Sam Bernard and the author, the author of "La Froupe," is writing the book of a new musical play for Edna May, the music being by Henri Hirschman.

Charles Wyndham and Mary Moore will return to America after the New York, for a fifteen weeks' tour. Henry Irving comes a year from next October for his farewell tour, and John Hare will also be seen that season in America. Fay Davis, who is now in England, will return to New York, in November, to appear in "All of a Sudden-Peggy." Ellen Terry will continue under my management; also Marie Tempest, Ellaline Terriss and Seymour Hicks. I shall begin in London with my new star, Haudley Wright, in September, and expect also to present him in New York.

Maxine Elliott has a new play, by Clyde Fitch, and will open the Criterion Theatre Sept. 4, and Mr. Hackett and Mary Mannerling will appear together at the Savoy Theatre here. In "The Walls of Jericho," I shall be interested in the production of a new play, called "A Fair Exchange," written for Charles Ross, by Henry M. Blossom Jr., which will be produced in September, and also in Robert Lorrain's production of "Man and Superman."

I shall produce in London "The Heir to the Hoorah," and also "The Squawman," this latter in connection with Liebler & Co., with whom I am interested in America in this play with William Faversham. The night before sailing I arranged with George Feydeau, author of "The Gay Parisians," for his farcical play, "The Duchess of Folles Bergere," which is to be arranged for the American and English stage by Paul M. Potter. This play, with music, is for Hattie Williams' starring tour in December. In London the new theatre being built for me, called the Aldwych,

will be ready in December, and Oct. 1 ground will be broken on Shaftesbury Avenue, where there is to be built for me a theatre after the style of the Empire, New York.

#### World of Players.

GEORGE M. COHAN'S new play, entitled "Forty-five Minutes from Broadway," has been finished, and Klaw & Erlanger have accepted it for Fay Templeton. Mr. Cohan wrote the libretto, lyrics and music, and will be partner of Klaw & Erlanger in its production.

CHARLES EMERSON COOK, author of the book of the opera, "The Rose of the Alhambra," in which Lillian Blauvelt will be starred, arrived home last week from Spain. MAURICE GRAU writes from abroad that he is enjoying better health than at any time since he left New York.

MAXINE ELLIOTT returned last week from London. She has begun rehearsals for her new play, "Her Great Match," at the Criterion Theatre, New York.

JEROME K. JEROME, the English author, will deliver a series of lectures in this country in the fall.

KATHERINE GREY has been engaged to create the leading role in a new play, entitled "Faith Mather," by M. Douglas Flatley, a lawyer, of Boston, which will be produced at the Park Theatre, Boston, Sept. 4.

E. S. WILLARD will produce the coming season, during his engagement in this country, a new play by Alfred Assol, He will also produce "The Fool's Revenge."

LEE SHUBERT last week surrendered his option on the lease of the Shaftesbury Theatre, London, Eng.

The infant daughter of Mr. and Mrs. Jas. K. Hackett (Mary Mannerling) is very ill at their home in Greenwich, Conn.

GEORGE ADE last week signed a contract with a New York publishing house by which he is to write a book based on "The County Chairman," "The College Widow," and his new play, "The Bad Samaritan," and embodying the principal characters in each. The new story is to be called "The County Judge."

JOSEPH ROGERS has signed with Blanche Walsh, to play Louis Klauflsky, in "The Woman in the Case," which opens at the Madison Square Theatre, New York, Aug. 22. Mr. Rogers has been with attractions such as Dave Wardfield's, etc. He will introduce a part of the song, "Not a Big Girl Like Me."

WE ARE in receipt of a telegram from Henry H. Winchell, representing Charles E. Hinde, stating that Lottie Williams opened her season, in "My Tom-Boy Girl," Aug. 12, at the People's Theatre, Philadelphia, and it was also the beginning of the fifteenth season of the house. The production, star and supporting company were enthusiastically received. The company includes: Wm. F. Stevens, Al. Lester, J. T. Lasanti, Nellie Maskell, Maud Keltlett, Harriett Davis and many others. Lottie Williams has joined "When Reuben Comes to Town," and has made a hit.

DE WOLF HOFFER and Nella Bergen, his wife, are to be seen daily in their automobile, a recent purchase, on a big tour.

MRS. ANNA STOKES and her daughter, Doris, have returned from their European trip in good health and spirits.

AUNT LUTHER is to recite "The Star Spangled Banner" to the soldiers at Fort Hamilton, Aug. 16.

ROSTER OF "THE FUNNY MR. DOOLLEY." Gus Hill, proprietor; Fred Ryder, manager; Chas. Gordon, business manager; Paul Quinn, stage manager; Harry Brown, musical director. Members of company—Paul Quinn, Marie Richmond, Tillie Cohen, John Le Fevre, Joe Mitchell, Emilie Heusel, Casper Zarnes, Eddie Flavelle, Minnie Higgins, Susie Zarnes, Joan Carter, Ollie Burr, Minnie Levant, Nan Morrow, Marie Daley, Virginia Phelps, Dodo Phelps, Genevieve Gibson, Gabriel Barber, Minnie Payton, May Pike, Fred Turner and Arthur Roach.

ROSTER OF "ARIZONA." Hollis E. Cooley, proprietor; David J. Ramage, manager; Harry S. Richards, business manager; James Bell, advance agent; Ben D. Deane, stage manager. Members of company—Francis Desmond, Lizzie McCall, Ayis Lobdell, Hazel Townsend, Ray Scott, Clarence Heritage, Ben D. Deane, Chas. E. Graham, Lee J. Kellam, Edward J. Farrell, John Drury, Francis Campbell, Harry P. Rossen, Phil Helms, Joe Lyons, Blanche Dixon, Daisy Brynn, Rose Brown, T. Craig, Matt Johnson, Walter Hillard, Jube Johnson, Kid Asher, George Day, George McClain, Nellie Morse and Emma Hayward.

ROSTER OF "THE SMART SET." Gus Hill, proprietor; Walter B. Moore, manager; Chas. E. White, business manager; Salem Matt Whitney, stage manager; James T. Brynn, musical director. Members of company—S. H. Dudley, Marian Spart, Jerry Mills, Ella Anderson, Chas. Williams, Salem T. Whitney, Allie Gilliam, Albert Ornes, Netter Harrison, Rita Hammond, My De Shields, Rita Gross, Florence Smith, Jennie Hillman, Sadie Mears, Mildred Volmer, Georgie Dobbs, Eva Swinton, Mattie Edwards, Leonie Lasse, Bert Grant, Ray Young, H. P. Rossen, Phil Helms, Joe Lyons, Blanche Dixon, Daisy Brynn, Rose Brown, T. Craig, Matt Johnson, Walter Hillard, Jube Johnson, Kid Asher, George Day, George McClain, Nellie Morse and Emma Hayward.

MR. AND MRS. WM. A. GRIGIO have been visiting friends at Dallas, Tex., after having closed a long and pleasant season with the Harris-Parkinson Co. They resumed work in stock Aug. 7.

THE BROTHERS BILLY and MORTON SHARPE have signed with the Elbe Fay Co., in the "Belle of Avenue A," for the season.

ALBERT DORRIS has been engaged by Chas. H. Green, as business manager for "Marching Through Georgia," opening at Wilkes-Barre, Pa., Sept. 4; Albert McGovern, Oscar Norfleet, Wm. H. Gough, Francis Yale, Joseph H. Wooderson, Arthur E. Sprague, Chas. H. Phillips, Rosalie De Vaux, Margaret Evans and Lou Ripley. Frank B. Hatch will stage the production.

FRANK A. THORNE, manager of the Thorne Dramatic Co., was recently injured by the explosion of the gas lighting plant that provides the light for the tent. His left hand was cut so badly that several stitches were taken in it. He is now practically all right again.

HARRY LEVY, advance man, who has been ill for a considerable time, has decided to "lay off" for the coming season, and is now on his way to Denver, Colo., where he expects to rest for some time.

THE REGULAR SEASON of the Clare Jenkins Co., under the management of J. W. Leigh, opens in Indiana, Sept. 18. The company's summer season, under canvas, is reported as having been an exceptionally good one through the territories, despite the large number of counter attractions. Miss Jenkins will have three new plays this season, all emotional leads.

NOTES FROM THE TREMONT STOCK CO., F. Mortimer Mitchell, manager.—The company has been enjoying a pleasant eight weeks' summer engagement at the King's Royal Theatre, Owen Sound, Ont., playing a line of high class productions, with Mr. Mitchell in the leading roles, supported by Susie Kradelle, Maud Martin, Alice Cook, Madeline Sterling, Jos. B. Wilson, Fred Major, Laurence King, Aubrey Lalane, Andrew McKenna, Arthur Leeds, Harry Pampin and Bertha M. Goulding, cornetist, who became a favorite specialty performer, receiving encores at every performance. The company closes its engagement on Aug. 18, when Manager Mitchell will return to New York and open his office to organize his road company, which will play New York, Pennsylvania and Ohio with his latest successful drama, "The Penalty of Sin."

FOR HENRIETTA CROSMAN'S production of "Mary, Mary, Quite Contrary," Maurice Campbell has engaged Boyd Putnam, Louise Galloway, Ida Vernon and Walter Thomas. Wm. C. DOWLAN, leading man of Ferris Stock Co., Omaha, Neb., for the past two summer seasons, has closed, and with his wife, Leonora Alinsworth, has gone to his summer home at Ottawa Beach, Mich., for a few weeks' rest before opening the winter season.

THE VAN DYKE & EATON CO., now playing at the Casino, Keokuk, Ia., includes: Ollie Eaton, Herbert O'Connor, John E. Dvorak, Willard Foster, Mitchell Ingraham, J. Fred Holloway, James E. McCoy, Joe W. Stoddard, Harry Bonn, Dan A. Murphy, Myrtle Foster, Baby L. Jones, Bessie Jackson, Alice Jackson, and Fred Mack, manager.

HENRY TESTA, prominent in heaves with the Thos. E. Shea and Corse Payton companies, has been signed by Jere McCall for the coming season.

NANCY BOYER (Mrs. Henry Testa), who has met with success through the Canadian provinces as Tennessee, in "Tennessee's Partner," with the McCallif Stock Co. has been engaged by Mr. McCallif for the coming season. Miss Boyer's baritone singing voice is said to be remarkable for the strength of its low notes.

JOSEPH JOHNSON has signed with "Ben Hur" as an actor.

"A ROYAL CRIME" is the name of a new thriller that will be sent out by the P. H. Sullivan Amusement Co. the coming season. It will have a metropolitan hearing at the Fourth Street Theatre.

"IN THE GOLDEN WEST," a new play, by Hal Reid, is the name of the latest concoction by that prolific author. The play is booked solid for a season of forty weeks in the principal cities of the East and West.

IMMOGENE BIRNEY, who has signed with Burton's "Night Watch" Co., for this season, in a burlesque leads and specialties, is in rehearsal now in Colorado.

EDWARD H. WARD has been re-engaged by Bradhurst & Currie for their "Rudolph and Adolph" Co., to play the Hebrew comedy part, in which he met with success last season.

ANNA SEELAN has been engaged for the "Saul of Tarsus" Co.

ADELAIDE RANDALL is playing leads at West End Heights, St. Louis, having taken the lead in "The Yellow Jack" Co.

ELOISE ADAMS, who closed a successful season with the Howard Stock Co., at Hiawatha Park, Mount Vernon, O., July 9, is resting at her summer home until Sept. 1.

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"FANTASMA" will be the Hanlon pantomime this season, "Superba" having been shelved after fifteen prosperous seasons in favor of the pantomime which first helped to make the Hanlon name famous. But their Cohasset shops the Hanlons have been actively at work on the production of "Fantasma" for the past five months, a force of forty odd men being employed under the direction of Chief Scenic Artist Smyth, Master Carpenter Konst and Property Master Brunton, all of whom have assisted in the construction of the Hanlon spectacles for the past fifteen years. The Hanlons promise a most elaborate production, everything being new. The play has been re-written by Quincy Kilby, of this city, new music has been furnished by Edw. Kleckhoefer, ballets by Alvire, and costumes by Boston and New York costumers. The company will include Clara Thompson, Lorie Palfrey, the five Hanlons, John H. Haslam, Alfred Swenson and forty others. The tour will include forty of the largest cities of the United States and Canada. "Fantasma" will be one of the Christmas attractions at Boston.

NOTES FROM W. H. WOOD'S ENTERPRISES.—"Lost in a Big City" Co. opened at the Star Theatre, New York, Aug. 5. Harry and Sadie Fields were in the audience, and at the first time in English, her new play, entitled "The Gentle Suburban," the company was taken seriously ill and could not go on. As the part is prominent the curtain could not go up until some one had been secured to take her place. Some one suggested to the company that they should do the best they could. To oblige Mr. Woods, her manager, she volunteered, and the audience did not know that Miss Fields never rehearsed or even saw the piece before. At the close of the performance Miss Fields was overwhelmed with congratulations for playing the part so well and saving the performance.

MME. ALEXANDRA VIARDA presented recently, at the Hotel Rudolf, in Atlantic City, for the first time in English, her new play, entitled "Gabriela." The play proved a strong one, and the actress received much applause. She was supported by a capable company.

ROSTER OF "THE MYSTERIES OF NEW YORK" Co., with Master Willie Tilden in the stellar role: Joseph Jarro, general manager; George H. Haynes, business manager; E. Guy Spangler, Vernon Somers, John O. Hewitt, J. Walter Nichols, Harry S. Bastick, Tom Cooper, William Robinson, Victor Dewey, Lawrence Faulkner, M. Sloman, Joseph Boaz, Ellen O'Malley, Bertha Livingston, Gussie Tilden, Dolly Lawrence, Rose Blake, Inez Bolton, Naomi Perry and Master Willie Tilden.

LOUISE KRAMER and wife, Etha Ramsdell, have been engaged by W. F. Mann, to create the two heavy roles in "As Told in the Hills" Co.

A. E. ANSON, an English actor, and James C. Adams, have been engaged for Clyde Fitch's new play, in which Viola Allen is to appear this season.

FRITZ ADAMS has been engaged for the light comedy in "York State Folks" (Western company), and opened the season at Hannibal, Mo.

NOTES FROM NEW YORK THEATRE CO., O. M. Williams, manager.—Our roster is: O. M. Williams, J. G. Stutts, J. De Castille, L. F. Perkins, O. W. Cordero, Chas. Bailey, Harry Perkins, Bert Allen, Aggie M. Sautz, Jennie Brown. The "Yellow Jack" scare in Louisiana canceled all of our summer dates in the South Coast States.

ROSTER OF "AS TOLD IN THE HILLS" Co.: W. F. Mann, manager; Emily Gale, who plays the Indian girl; Gus Neville, Louis Ramsdell, Jack Sherman, Jack West, Warren Ashley, Wm. Betts, W. Del Vecchio, D. E. Haysletie, Harry McNeely, Bert Duncan, Mrs. Charles W. Adams, Burdell Bartram, and Messrs. Brown and Black, and the two performing bears.

ROBERT A. ROBERTS, the well known stage producer, has been engaged by Klaw & Erlanger, to produce after certain of their musical productions in the future.

WILL ARCHIE has signed for "Babes in the Woods." Shubert & Fischer have engaged a midget woman for the other baby role.

DAVID B. BAKER has engaged Orrin Johnson for the lead in the revival of "The Heir of Maryland," in which Edna Wallace Hopper and Odette Tyler will also have parts.

DANIEL FROHMAN has engaged Mr. and Mrs. Charles W. Adams, Burdell Bartram, now being written by Augustus Thomas for Lawrence D'Orsay.

NOTES FROM "THE OLD ARKANSAW" Co.—Owing to Fred Raymond leaving this successful comedy drama after George Lyon, E. Jack Devine, who has been in advance of the show, closed at Langdon, N. D., and is now visiting in Fargo. Merle H. Norton, who managed company, will take "The Missouri Girl" to the coast.

AVIS MATTHEW has signed with A. H. Woods, to play the subterfuge part in "Fast Life in New York."

HAMILTON L. BROOKS has been engaged for "The Sign of the Cross" Co.

MISS AXEL and CAMARONELLE write: "We closed our summer engagement with the Ferris Stock Co., at Omaha, Neb., July 29. Marie Pavey, who has been the leading woman at Boyd's Theatre the past three seasons, left for Boston, Aug. 4, accompanied by her aunt, Miss Cameronelle, who has also been with this organization, as character comedienne, the past three seasons. Both ladies have worked steadily for the past four years, and will rest at Miss Cameronelle's summer home, 'Oak Spray,' Winthrop, Mass., until the end of October."

CHARLES FROHMAN has loaned Edward Ables to Aubrey Mitchell for "A Four Leaf Clover," in which Edna Aug. is to star. CORINNE is to appear in "The Rogers Brothers in Ireland."

AGNES MARIE JAVIS visited her daughter, Rita Mary, of the Maud Henderson Co., at Kokomo, Ind., last week.

THE WISTARIA GRACE CO., now at the New York Theatre, will go on tour, with "The Girl in the Red Domino" at the head. The Osler burlesque, "When We Are Forty-one," will go with the company is booked for a thirty weeks' tour.

ELEANORA DUSE has been obliged to cancel her engagement with Liebler & Co., as it is impossible to cancel her European engagements.

MARION DRAGHON has been engaged by George H. Brennan for the leading role in "The Chausman."

WILLIAMS AND WEST, black face comedians, will appear the coming season in a new comedy, called "The Stranded."

CLARA BLOODGOOD has been engaged for the production of "Man and Superman."

TRIXIE FRIGANZA has resigned from the Weber company.

PUTNAM, LOUISE GALLOWAY, Ida Vernon and Walter Thomas for "Mary, Mary, Quite Contrary."

ROBERT B. MANTELLI's company will include: Marie Booth Russell, Harry Leighton, Giles Shine and Emily Dodd.

CHARLES B. DILLINGHAM has engaged Louis Massen in support of Robert Lorraine, in "Man and Superman."

NOTES FROM THE BURKE-MCCANN CO.—The company supporting the two popular stars, Wm. Francis Burke and Geraldine McCann, about to enter upon this, its third season of most gratifying success, is now organized and equipped on a broader and more elaborate scale than ever before. Many of our old people have been retained, having been with us since the start, and still content. Manager McCann has secured exclusive rights to three great plays, which will be presented on a scale of magnificence.

"Heir to the Throne," a beautiful historic drama, in which Geraldine McCann, the twelve-year-old star, will assume the leading role. "The Belis of Moscow," an up-to-date Russian bill, and Geo. F. Randall's great sensational melodrama, "Her Fatal Mistake," Mr. Burke's two successful plays, "A Cowboy Preacher" and "An Irish Nobleman," will also be used, as well as a scenic and costume production of "The Lady of Lyons."

The vaudeville contingent will be a feature, headed, as usual, by the Great McCann Family. We will play a great portion of our old territory again, at the same time gradually invading the best repertory houses in the East.

"THE TOAST OF THE TOWN" is the title substituted for "The Comedy Mask," the play Clyde Fitch is writing for Viola Allen.

CHARLES FROHMAN will have a new musical play, "Our Girl," by Paul M. Potter and Robert Marshall, and will have a production at the Knickerbocker Theatre, New York, in the Spring.

FANNY BROUGH produced a four act light comedy, by Louis Vernon Harcourt, "An Angel Unwares," at Bournemouth, Eng., July 31.

THE WOODS SISTERS' COMPANY closed the regular season at Atlanta, Ga., July 29, after a successful tour of forty nine weeks. The company was to have come home park dates in Mississippi, but owing to the yellow fever scare decided to close. The regular season will open the latter part of August, in Illinois, with new plays, printing, etc.

FRITZ ADAMS will appear in her original role in a production of "Hazel Kirtle," opening at the Grand Opera House, New York, in September, under the management of Jules Murry.

MANAGER L. B. WALKER, of Walker's Amusement Enterprises, recently spent a week with his brother, Lawyer Walker, of Rockland, Me. They made several fishing trips.

W. O. STANLEY, of the State of Ohio, has been elected to the position of president of the National Association of Amusement Enterprises.

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# FOUND!! An Absolutely Original March Song, Strange as it May Appear.

## "THE BOYS IN BROWN" (KHAKI)

MANAGERS You Will do Well to Hear this Song and Be Convinced of Its Originality.  
PERFORMERS Can Be Made the Greatest Feature Number of the Year.

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Just Think of It. Something New in the Waltz Song Line, with a Catchy Melody that Would Help Any Act.  
TO LEADERS AND DIRECTORS--We Publish "BEWITCHING BEAUTY," Caprice, by J. C. HELD. Hear it on the Edison Phonograph and be Convinced of its Beauty.  
We Will Let All Recognized Leaders Have 10 Parts and Piano for Orchestra for 15c. or 16 Parts for 30c. This Offer Holds Good Until Oct. 1 Only.

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## James B. RAIMUND and GOOD Florence

TREMENDOUS SUCCESS AT PASTOR'S LAST WEEK.  
were booked for return date Nov. 20. This week, Atlantic Garden. OPEN TIME AUG. 21.  
Address 300 E. 14th St., New York, N. Y.  
OPEN TIME IN NOV. AND DEC.

## WANT AGENT,

ONE WHO HAS HAD SMALL SHOW EXPERIENCE.  
Also Strong CORNET for Band and Orchestra, PIANIST to Double.  
Salary low but sure. Address or wire, WM. TODD SHAW, Highlands, N. J.

## Mr.--THE BUCKLEYS--Mrs.

REFINED MUSICAL ACT, AT LIBERTY.  
OR ALL GOOD AGENTS. 492 VERMONT ST., Brooklyn, N. Y.

PARTNER WANTED, to act as Manager of Treasurer, with about \$300, to help put out a first-class show. I have company organized and route booked, and ready for the road. Call or write to J. E. HOWARD, 116 Montague St., Brooklyn, N. Y.

WANTED, A Piano Player, Versatile Sketch Team that don't depend on nigger acts for sketches. Good All Round Single Man. Can place the Turners. Mrs. Burton Keys, write. DR. I. G. BAUGHMAN, Chaucery, Athens Co., Ohio.

RENT OR SHARE--Large Canvas Theatre, Complete, and Tents for Fair Ground Shows. I furnish above set up; seats, lights, license, grounds, scenery and transportation on all be coming to me after first show to any company with small Band and Orchestra that changes for week stands for 40 per cent. of gross. H. G. BERGELROTH, Tent Maker, Middletown, Dauphin Co., Pa.

WANTED, B-flat CORNET PLAYER for B. and O. Also SINGING and DANCING SKETCH TEAM. State lowest salary; it is sure. Address: AL. MARTZ, West Kill, N. Y., Aug. 19; Lexington 20, Windham 21 and 22. Hall Show.

WANTED, Lady Partner to assist Comedian. Must do good strong specialty. Season booked. Answer with photo; state age, weight, height, specialty. Also if you play Piano. Curiosity seekers, rummies, save stamps; COMEDIAN, Creemore, Ont.

FOR SALE--New, White Moire Silk-lene Serpentine Dress, \$8. Complete Black Art Outfit, \$18. 20 Colored Dance Slides, \$4. Best of Boxes, \$4. Magicians' Outfit, \$25. 2 Side Tables, \$8. Lot of Tricks, cheap. Lot of Films, 5c. per foot. Enclose stamp or no answer. MRS. WM. CARL, 281 Court Street, Rochester, N. Y.

CHINESE DEVIL DRAGON, AND 8X10 Painting, \$45; greatest side show attraction on earth. Small Mermaid, \$10; one Mummified Indian Woman and child, \$30. Cash with order. List free. Wm. Nelson's Van Norden St., No. Cambridge, Mass.

WANTED--For balance of Summer season and Winter season, which opens Sept. 18, Band and Orchestra Leader, Tuba Player who doubles, Colored Man for Tom, Man for Phineas and St. Clair who can dress the parts and handle stage. Only sober, reliable people wanted. Please state lowest salary and send permanent address. C. W. LANGSTAFF, Interlaken, N. Y., Aug. 17; Trumansburg, N. Y., 18; Spencer, N. Y., 19; Sayre, Pa., 21; Oswego, N. Y., 22; Newark Valley, N. Y., 23; Dryden, N. Y., 24.

WANTED AT ONCE--Woman for Boy's Parts, who can do specialties, for one night stand farce comedy. In writing state just what you can do, age, height, weight, and send photo, if possible, which will be returned. Would also like to hear from Lady Contortionist. Long, pleasant engagement to those who make good. C. M. DALTON, Mr. McKiver's Stock Co., care of Standard Pig Co., St. Paul, Minn.

WANTED--Agent for Lecturer, Society Man preferred; must route on per cent or guarantee; post bills and dodgers. Never close; \$1 per day and expenses. Give age, experience and picture. First letter. ARTHUR WARNER, Portsmouth, Va.

WANTED--A first class Cornet Player for location in theatre; \$2 a performance and \$1 for mail plenty of dance work outside. No time to correspond. WIRE. PROF. J. LEVIN, 411 West Harkitt St., Box 347, Raleigh, N. C. P. S.--Theatre opens last of August.

AT LIBERTY--Troop of Dcgs, Monkey Looping the Loop, Sewell Combination Sleeper and Stock Car, First Class Aeronaut. Work any stock. Any show that pays salary. HARRY LEWIS, "Sheanadoah," Pa.

## With the Bill Posters.

NOTES FROM LOCAL NO. 28, Manchester, N. H.--E. A. Provencer will be with the Harvey & Gage Comedy Co. during the coming season. Clarence Murphy will be in charge of the stage at the Park Theatre, Manchester. Arthur Hebert will be the lithographer at this house, with Bro. Roberge as assistant. Richard Armstrong, of Local No. 17, sends souvenirs from the Lewis & Clark Expedition, at Portland, Ore., where he passed a pleasant few days, en route with the Barham & Bailey advance brigade.

NOTES FROM THE WILLIAMSPORT BILL POSTING CO., Lynam J. Fisk, manager--We have re-fitted our entire plant of bill boards with sheet steel, with a total of 14,000 running feet. The boards occupy the most conspicuous locations in the city and vicinity, and it is now said to be one of the most up-to-date plants in the United States.

NOTE FROM LOCAL 17--The next regular meeting will be held at St. James' Hall, 17 Euclid Street, Sunday, Aug. 20, at 3 p. m. Bro. James Gammon and wife have opened their cottage for the month of August at Seaside Harbor, Bro. Dave Griffin left lately to join E. S. Willard, as stage carpenter. Bro. Harry Poyser is getting up a moonlight excursion for the boys of Local 17, to be held the first of next month, and he would like all to make it a success. Chas. Perry, of the Tremont Theatre, has just returned from his two weeks' trip to Province town, and has started the boys out on "The College Widow" paper.

KID KOSTER, Local No. 16, is not connected with Burt's Theatre, Toledo, but will go in advance of a well known production after Aug. 30, with two assistants, both union men.

GEORGE ABE'S new comedy, written for Charles Frohman, will be presented under the title of "Just Out of College." The comedy will have its first presentation at the Park Theatre, Boston, Oct. 1.

## THE LATEST SONG SLIDES

AT THE LOWEST PRICES.  
Complete Sets from \$1 and up, Colored.  
Cloak and Serpentine Slides from 25 cents and up, Colored. We illustrate Songs, Lectures, and Make Slides to Order in One Hour. All goods shipped subject to examination. HARSTN & CO., 138 E. 14th St., Tel. 3812-Gram, New York.

## WANTED, PERFORMERS IN ALL BRANCHES OF THE MED. BUSINESS,

For our two companies, No. 10 and No. 11, Passanquoddy Medicine Co. Must be good and able to change for ten nights. Good dressers on and off. Those that wrote before, write again. O. G. HUNTER, Robinson, Kan.

## A BEAUTIFUL HOME BALLAD, 'GOLDEN RULES,'

A Song that should be sung in every home. Sent on receipt of price, 50 cts. Half to the profession. FAX & SON, Publishers, Toronto, Canada.

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The best on the market, with 88 beautifully colored slides, "ST. LOUIS WORLD'S FAIR." Sheet and wire and carrying case. Cost 2 weeks ago, new, \$87; our price only \$33. Will ship for examination on receipt of \$5.

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## ACTORS, IGNORANT OF FOREIGN LANGUAGES, READ:

Pronunciation rules of FRENCH, SPANISH, GERMAN and ITALIAN. Individual Lessons, all in one course, \$5. Sent for circular.

SWIFT ADAMS, 25 South Ave., Rochester.

HUNT'S BIG SHOWS WANTS, CONTORTIONIST, HAND BALANCER, SKETCH TEAM, TROUPE DOGS, REVOLVING LAUNDER, 1 CORNET, BARITONE, TUBA. Join Aug. 21 or sooner. Performers must do 2 or more acts, and be sober. South this Winter. Address PER ROUTE, Deltho, if at liberty, wire.

## WANTED IMMEDIATELY, VERSATILE MEDICINE PERFORMERS

In all branches. Must join on wire. We are not Gypsies; do not live in camp. You get your money and good treatment. State all in first letter. MODERN REMEDY CO., Waco, Ind.

## WANTED, FIRST CLASS CORNET PLAYER

SMITH'S THEATRE, Bridgeport, Conn. Steady position for right man. Answer quick. EDWARD C. SMITH.

## WANTED, Irish and Dutch PRODUCING COMEDIANS, TRAMP SOUBRETTE, NOVELTY ACT. Others write, terms, etc., quick.

L. M. S., care of CLIPPER.

## At Liberty--Gus Reid

The Greatest Tramp Comedy and Trick Unicycle Rider, is open for engagements. Mgrs. and agents write. Address G. REID, 103 Bergen St., Brooklyn, N. Y.

## Balloon Ascensions.

Open Labor Day and Fair West of Middle West. Fine Balloon and Parachute for sale, \$75. CAPT. J. W. PRICE, 1005 East Jefferson St., Springfield, Ill.

## WANTED, All Round Performers, Canvas Man and Cornet and Tuba Player.

C. O. SPANGLER'S Great Western Show, Houston, Washington Co., Pa.

## SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.

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## Police Patrol

Two Step Hit. Two encores sure. Orchest. free. (2c. postage.) KRETSMAR, 412 E. 15th St., N. Y.

## AT LIBERTY, Anything that

Trapeze, Web, etc. Work in acts. Deliver the goods. Reliable people who can pay salaries. Address DE ARIEN, Marion, Ind.

LADY will sell some handsome Street and Evening Gowns, \$5 to \$15; Riding Habit, DESSAU, 245 W. 116th St., 1st apartment East, N. Y.

FOR SALE CHEAP, First Class WESTERN DRAMA, suitable for SOUBRETTE STAR. Address A. L. G., care CLIPPER Office.

## "KISS ME GOOD-BYE, DEAR"

By WM. J. McKENNA. Tremendous March Song Hit. The Talk of the Town.

## "WHEN YOU'RE AWAY"

By AUSTIN WALSH. Sweetest Ballad Written in Years. Quartette Arrangement of Chorus by Shattuck.

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REN SHIELD'S Great Waltz Song.

Performers, Send Late Program and Stamp to Cover Postage.

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## MUSICIANS WANTED.

PIANO, to double BARITONE in Band; Musicians for Band and Orchestra. Stereopticon Operator, to double Band. No parades. Week stands. Season forty weeks.

## WAITE'S COMEDY CO., BAND AND ORCHESTRA.

(PERSONAL DIRECTION JAMES R. WAITE). WANTED--VERSATILE SISTER TEAM. GOOD MUSICAL ACT. E. D. FISKE, Room 32, Manhattan Theatre, N. Y.

## WANTED QUICK, FOLLOWING REPERTOIRE PEOPLE:

Comedian, with specialties; S. and D. Vaudeville Team, to play parts; Character Man and Woman, Union Carpenter and Prop. Man for parts. Address TOM KRESS, Mgr. GRACE HAYWARD CO., Oliver Theatre, Lincoln, Neb.

## SPECIAL SALE FOR THE MONTH OF AUGUST, The Famous Clipper Trunk

35in.)	30in.)
4.90	5.90
30in.)	25in.)
34in.)	40in.)

Metal Covering and Metal Binding. With Clamped Compartment Tray.

CLIPPER TRUNK WORKS 376 COLUMBUS AVE., N. Y. ACCIDENT INSURANCE FREE WITH CLIPPER TRUNKS.

## WANTED, PERFORMERS

In All Lines of Vaudeville Acts. To write in for dates. (First part ladies to work boxes, 20 per cent.; good money here; salary \$2 per week, board and room; twelve months' steady work.) House opens 31st of August. Good Manager and Variety Piano Player to double brass. Manager, must put on acts and make them go. Write quick. Also good Tent for sale, only used 2 weeks. Murray make; stage, etc.; everything complete; must go quick; 30x60 size. Also brand new Marquee, never was used. Everything ready to set up and show for \$125. Write to MR. ALFRED BURKE, Benidji, Minn., care of Star Theatre.

## ACTORS AND MUSICIANS WANTED, For "JOSHUA SIMPKINS" CO.

Comedy Old Man for Uncle Josh (with specialty). Juvenile Man and Heavy Man to go in parade. Woman for Old Maid, Heavy Woman and Soubrette with specialty. Orchestra Leader to double brass, and good Bass and Tuba Player. Address C. R. RENO, Room 32, 1370 Broadway, N. Y. (Mail only.)

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Our new 3 COLORED CARDS now ready. All ORIGINAL SUBJECTS, copyrighted. "Fat Man's Patent," "Monkey Business," "Dum Kid," etc. Get our MID-SUMMER CUT PRICE LIST of all.

## SLOT MACHINES.

The BIGGEST BARGAINS ever offered. Write now. COSMOPOLITAN NOVELTY CO., 214 N. 5th St., Philadelphia, Pa.

## AT LIBERTY, First Class Moving Picture Machine

Outfit, Cameragraph. Sober and reliable. Can work props. Also First Class Electrician, Up in show business. Joint engagement desired. A. THAYER, 658 N. Eighth Street, Philadelphia, Pa.

## WANTED AT ONCE, FOR Belvedere Stock Co.,

Woman for Characters. Can use talented amateur willing to learn the business. Address BELVEDERE STOCK CO., Knox, Clarion Co., Pa.

## WANTED,

Actors, Musicians, Juvenile Leading Man, Character Woman, Alto, Double Second Violin; Clarinet and Cornet. People in all lines, write. Long engagement. H. D. RUCKER, Hotel Nelson, Rockford, Illinois.

## NEW MODEL STEREOPTICON UNTIL SEPT. 1, \$15.00.

Illustrated Song Slides--Any Song--\$3.00 to \$5.00. Stage Effects, Films and Supplies of Every Description. When in the market for any of the above, consult us and save money. HERMAN E. KOYS & CO., 306 E. 14th St., New York City.

## AERIAL WEAVERS

Have just closed 31 weeks with the MORRIS and ROWE CIRCUS. OPEN AT LUNA PARK, AUG. 7, And re-engaged for another date Aug. 28. Open for Parks and Fairs. Address 308 W. 45th St., NEW YORK.

## WANTED QUICK, FOR Culhane, Chace & Weston's Minstrels

COMEDIAN for principal end, and Monologue Black Face Singing and Dancing Team that can do inside ends; 2 First Tenors, Cornet, band and orchestra; Viola, double alto. Address ROOM 32, 1368 1370 BROADWAY, N. Y. CITY, or wire RYE BEACH PARK, RYE, N. Y. State lowest salary. Show your bill. FRED H. PONTY, Lessee and Manager.

## BUY JINGO.

25 Parodies for \$1.00. Parodies on all the latest hits, "In the Shade of the Old Apple Tree," "Back to Baltimore," "Tannum," "Mamma's Boy," "Hit of Barney," "Good Bye, Sweet Marie," "Good Bye Little Girl, Good Bye," "Teasing," "Alexander," Mr. Geo. M. Cohan's big hit, "Yankee Doodle Boy," and many others. The parody on "Yankee Doodle Boy" alone is worth ten times the price of the sheet. Also the Great Book of Stage Material, BUY JINGO. BUY JINGO is a collection of brand new jokes, monologues, recitations and comic poetry, and enough to furnish a dozen new acts. Performers should not miss this opportunity if searching for good material for the coming season. Price of BUY JINGO, 25 cents. REN SHIELDS, 31 W. 31st St., New York City.

## WANTED, Singing and Dancing Comedian

To play responsible Parts. Others, write. Can use a Few More Musicians. FLOYD R. BRIGGS CO., Grays Lake, Ill., Aug. 19; Winfield, Iowa, Aug. 31 and week.

## WANTED, for Dot Karroll Stock, No. 2

LEADING MAN, Also LEADER PIANIST and ARRANGER. State lowest; pay own. J. C. WELSH, Marlboro Mass., week 14; Lynn, Mass, week 2.

## INNESS and RYAN,

3.05---PASTOR'S---8.35. J. K. BURKE. M. S. BENTHAM.

## Wanted at Once, Leader

For Company. Must be good Violinist. Would also prefer one who can play Piano. Call or wire FRANK FORRESTER, Empire Circuit Office, 1304 Broadway, New York City.

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Have joined Parisian Belles for four weeks. JOHN GRIEVES, Manager.

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Is in New York City anxious about you. Will stay until he hears from you. WIRE your address to him. 47 W. 28th St., care CLIPPER, quick.

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WANTS  
Juvenile Leading Man  
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FOR  
"THE IDEALS."  
Rehearsals Aug. 21. Clever Repertoire People,  
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After Aug. 20, for Farce Comedy, Vaudeville or  
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**CHARLIE VAN**  
BLACK FACE SINGING AND DANCING COME-  
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For Rent  
IN CITY OF 40,000 POPULATION.  
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Address: CLARK PARKER,  
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REPERTOIRE PEOPLE  
AND  
VAUDEVILLE ACTS.

ROBT. SHERMAN, Kendallville, Ind.

**WANTED,**  
REP. PEOPLE  
For the Bijou Comedy Co., supporting MARJIE  
ADAMS, A Heavy Man, Juvenile Woman, some  
Characters; Singing and Dancing Souffrette.  
Wardrobe and scenery essential. Other useful  
people, write. Those with specialties preferred.  
H. W. YOUNG, Bijou Cottage, Massena Park, N. Y.

**CHARACTERS.**  
**AT LIBERTY,**  
**Langdon Lawrence**  
452 W. THIRD ST.,  
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RELIABLE. VERSATILE.

**KERKHOFF-HILLMAN STOCK CO.**  
WANT AT ONCE,  
JUVENILE MAN, HEAVY MAN, GEN. BUS.  
WOMAN WITH SPECIALTIES.  
Rehearsals 21; open 28. Address:  
1 VAN KERKHOFF, Waterville, Kan.

**MUSICIANS WANTED, FOR**  
**THE J. P. HARRIS SHOWS,**  
That can double B. and O. Address all mail to  
PROF. VINCENT PERMES, Band Leader, per  
route: Aug. 19, Grotoes, Va.; 21, Stanton, Va.; 22,  
Waynesboro, Va.; 23, Greenville, Va.; 24, Brown-  
burg, Va.; 25, Lexington, Va.; 26, Glasgow, Va.

**Wanted Quick,**  
**A General Business Woman**  
MUST DO CHARACTERS.  
Also PIANIST, Sight Reader.  
Other people, write. ED. MILLS,  
Empire Stock Co., Milan, Ohio.

**CAR FOR SALE.**  
Fifty-foot Combination. Will pass inspection on  
any road; sound, well built and positively clean;  
\$400 takes it. Sacrifice to anyone. Will leave 13  
good party. Address:  
F. W. FALKNER, Asbury Park, N. J.

**WANTED,**  
Japanese Rolling Ball Game on percentage. Ex-  
clusive rights, Palmists with Costume, Ballyhoo  
Acts.

**W. H. SMITH,**  
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**WANTED,** FOR THE NO. 2 BIG NEW YORK  
PLAYERS, 3 NIGHT REP.  
DRAMATIC PEOPLE IN ALL LINES. A Good  
Working Agent that can Hang Paper. State all,  
and lowest salary, first letter. Address HAROLD  
FUSON, Mgr. Shaw-Ginsler Co., Black River  
Falls, Wis., Aug. 19; Winona, Minn., Aug. 21 to 27.  
Per. add. NATIONAL HOTEL, Wabash and Van  
Buren St., Chicago, Ill.

**For Sale, Penny Arcade, Now Running To**  
Fine business, including good will, lease, et-  
c. Great chance for a live man. FREE AR-  
CADE, 813 Boardwalk, Atlantic City, N. J.

**Wanted Quick,**  
**CLUB JUGGLER**  
To join 3 act. Address:  
CLUBS, 187 E. 12th St., New York.

**WANTED QUICK, WORKER:** salary or per-  
cent, or both. Sober, reliable. Money sure. Good  
performers, write. ANGUS McQUARRIE,  
Sioux Rem. Co., Eland, Shawano Co., Wis.

**WANTED QUICK...MEDICINE PER-**  
FORMERS. DOC. R.  
H. HARRIS, Howell House, Wheeling, W. Va.

**WANTED,**  
Good All 'Round Actor,  
Character Man  
And Juvenile Man.

—ALSO—  
One More Vaudeville Feature.  
Don't answer unless you can POSITIVELY  
MAKE GOOD. Join receipt of wire.

**STATER STOCK COMPANY,**  
Oklahoma City, O. T.

**WANTED QUICK,**  
OWING TO DISAPPOINTMENT,  
Man for Heavies or Leads,  
First Class Singing and Dancing  
Comedian.

Join on wire. Give salary, pay your own hotel.  
THE STEELSMITHS, Trenton, Mo., Aug. 18 to 20;  
Milan, Mo., week Aug. 22.

**WANTED AT ONCE,**  
A GOOD ALL AROUND  
MUSICAL SKETCH TEAM  
That do singles. Must change for one week.  
Man must do black face and put on acts. Other  
good performers, write. State just what you can  
do and lowest salary. This is a long engagement  
for right people. Tickets if I know you. Refer-  
ences, American National Bank and Home Savings  
Bank, Macon, Ga. CLEM HACKNEY, Macon, Ga.

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1903.  
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JULY

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 Morrell John Steigleder  
 McCle & Callik August  
 Manguet, T. K. Strong Potomac  
**SEE NOTICE AT HEAD**

**MAINE.**

**Portland.**—At the Cape  
 Cottage Park (E. V. Phelan,  
 stock, in "Dr. Bill," Aug. 7-12  
 lighted auditors and big pat-  
 rons of the Four" 14-19.  
 Mr. Tharner, Fox (land  
 manager).—The Truxton  
 stock, 7-12, did big busi-  
 ness. A sacred concert is held each 8  
 by the Boston Ladies' Or-  
 chestra.  
**RIVINGTON PARK** (D. B. S.  
 manager).—The patrons crow-  
 ded 7-12. "The Belle of Boston"  
 J. W. Gorman Co.  
 The Truxton stock, Powers,  
 stock, was obliged to lay off  
 last week, on account of a  
 Charles Stanley, of the  
 New York soon to commence  
 a tour.  
 Willis Granger was a visitor

**CHOTTY TRIO** played a very  
 engagement at the Temple The-  
 atre, last week.  
 The Howard Athenaeum, Boston

**CANADA.**  
**Montreal.**—At the Acad  
Hawth, manager), the P  
Juvenile Opera Co. will open  
weeks with "The Belle of F  
14.  
THEATRE NATIONAL (F  
vreau, manager).—The p  
Stock Co. opened its regular  
Crime d'une Mere," to big b  
eral new players from Paris  
"Le Collier de Diamants" 1  
ARENA (W. Northey, m  
Guards Band 26 and 28.

—**SOUTHERN PARK** (LAVIGNE)  
—**gentle Big horses, Bill** we  
and lions, "Capt. Webb and  
ters, and Dollar Trouble."  
—**RIVERSIDE PARK** (C. J. Ew-  
—**Big crowds 6-12.** Bill  
Musical Johnstons, De More  
Hunter and Hessen, Grace  
Chrysanthemum Girls.

decorated, exterior and interior.  
SHEA'S.—M. Shea, manager of 14; Helen Bertram, Chas. Esler, Carlin and Otto, Ethel Sands, John and Bertha Ittner and the kinetograph.  
De Forest.  
STAR (T. J. Stahl, manager).—Attractions. The house will be  
METRO PARK (Wm. Ben. Weston, manager).—Big business week of  
HARRY'S (Chas. W. Norris-Rowe, manager).—Big business week of  
NORRIS-ROWE'S SHOW came off performances.  
**London.**—Owing to the old boys' reunion, week of  
opened for the week.  
GRAND OPERA HOUSE (J. H. Hager).—The Pollard Ellington

[illegible]

clerics of the Unique are co-  
 operators of a large, new va-  
 riety of the "Theatre of the Ma-  
 nipule," has secured the prop-  
 erty of a fine, new theatre.  
 •  
**Belleville.**—At the Car-  
 tel (S. E. Carman, manager) (th-  
 e with "The Little White Horse."  
 J. White, in "Faust" and  
 J. Norris & Rowe's "Circus."  
 •  
**Ottawa.**—At Britannia  
 (Hutchinson, manager) S. R. O.  
 during the week of August 7.  
 The Musical Harts, the Jag-  
 dorf and Mendez, Alf. Sturro-  
 Prof. Schafer, and new movi-  
 •  
**MINNESOTA**  
 •  
**Minneapolis.**—At the I-  
 (Dick Ferris, manager) "The  
 13." At the Adelville between  
 Crane, a wrestler, and the Jap-  
 scian, On 20 "The Man with a  
 toppler Jr." drew splendidly 6  
 WONDERLAND (Harry Dor-  
 the Belle Gulls and Paul, the  
 and the Flood Sisters opened  
 ance continues.  
 METROPOLITAN OPERA HOUSE  
 (manager) will open 28, with  
 •  
**Duluth.**—At the Lyceum  
 manager, the Public, the  
 •

Aug. 1-5, did fair business. Season commenced 11, with 1 in "The Mt. 11, 12; "Jos in "The Southern Skies" 1 Clover 22, 25.

METROPOLITAN OPERA HOUSE, manager).—Bill for 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 8

emy of Music (Hollard Australian) in a season of four New York," Aug.

INCAIS (G. Gaurmant French) season with "Lisiness, 7-12, sev being in the cast 4 and week. (manager). — Irish

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**Keokuk.**  
Keokuk Oper  
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This theatre  
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IN THEIR ODD AND HUMOROUS JUGGLING ACT.

1905.  
DEC. 25—KEITH'S, PHILADELPHIA, PA.  
JAN. 1—KEITH'S, BOSTON, MASS.  
JAN. 8—KEITH'S, PORTLAND, ME.  
JAN. 15—PARK, WORCESTER, MASS.  
JAN. 22—KEITH'S, PROVIDENCE, R. I.  
JAN. 29—KEITH'S, NEW YORK CITY.  
FEB. 5—MARYLAND, BALTIMORE, MD.  
FEB. 12—OPEN.

**HAVE WEEK SEPT. 11, 18, OCT. 2, 9 AND 16 OPEN.**

was the attraction. . . . Ferd Wastjer spent week of July 30 in Chicago. . . . Marx Gumberts died 5, after a serious illness of about three weeks' duration. He was identified with the circus business for a number of years.

ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers) a fair audience saw "Uncle Josh Spruceby" Aug. 6. "Dr. Jekyll and Mr. Hyde" pleased 9. "On the Bridge at Midnight" 17. "Cherry Valley" 19. "Why Women Sin" 20. "Sandy Bottom" 23.

AL Fresco Park (V. C. Seavor, manager) — Business is fine. "The Mysterious Mr. Rafles" drew well. Bill week of 13; Will H. Hill, Sidney Hlman and trained dogs, and Eckhardt.

**WEAST** (C. F. Hurston, manager).—This house, resplendent in new dress, opened its season 7, with Jarvis and Tudor, Luce and Luce, Ida Campbell, Halland and May, and Herrmann, the Great. The house was packed.

**JACOBS** (A. F. Jacobs, manager).—Rustiness is fine. Bill for week of 14: The D Grees, the Haynes, the Midgleys, and movie pictures.

**CLIPS.**—Ringling's Circus 19.....Swanlow & Markle's Floating Theatre 15.....Parker Amusement Co. 21-25.

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**Deceatur.**—At the Powers Grand (J. I.

—For week of 6: The Grotesque Randolph Roland Travers and company, Burton and Burton, Bonnie Glavord and the cinematograph, Week of 12, the Hamlet Showman Trust.

North. A. Zigfried, of Chicago, has leased a building for a new vaudeville theatre. The contract for the work to be done was let and will be pushed forward in an endeavor to open Sept. 1. The seating capacity will

**Quincy.** At the Empire (W. L. Bush manager) the Van Dyke & Eaton Co. open the season Aug. 6 and week, with big business: "On the Bridge at Midnight" 19, "Dr. Jek-

NOTES.—Fred Burmeister has been a  
tomed stage carpenter, to succeed the late  
Tom Grimes. . . . The Floto Shows, book  
for 18, have canceled all dates in this to  
city.

**WASHINGTON.**

**Tacoma.**—At the Tacoma Theatre (Heilig, manager): the Josephine Deffrey C

STAR (D. Worley, manager).—Week of the Allen Stock Co., in "Camille."

Joseph Canadian, Star 110; O'Brien, Ma and Franks, Fisher and Johnson, the Hirs ones and Will White. Business is good.

CRYSTAL.—Week of 6: Arthur Elwell, O and Hart, Three Kuhns and Blanch Bluford.

THE SAVOY opens 31, under management of Steirs and Coman.

**Seattle.**—At the Third Avenue Theatre (Russell & Drew, managers) week of Aug. Chas. A. Taylor Co. In "Stolen by Gypsies."

ORPHEUM.—New: Stanton and Julius, Thatcher, the Kingsburys, Vlad, the Rinaldi, Wm. C. Hoyt and moving pictures.  
PANTAGES.—New: The Great McEw

Yale Trio, the Stantons, Mr. and Mrs. Vason, Mame, Carrie, Eddie Leslie, Leslie P. and a number of others.

STRAND (Mose Goldsmith, manager)  
New; Violet Lysle, Lottie Talbot, the G  
Campbell, Lottie Nelson, Rose Adams, Ber  
Rogers and Doris Greenwald.

**NEBRASKA.**

**Omaha.**—At Boyd's (W. J. Burgess, manager) May Irwin Aug. 22. The regular season will be opened by Ethel Barrymore Sept. 11.

NOVELTY (P. H. Mallard, manager).—H  
ness continues good. Bill, Marie Snow

...The new Burwood Theatre is expected to be ready to open Sept. 16. . . . The Flo-to Show did big business Aug. 10.

Floto people got their license for \$25 instead of \$150 by charging 24 cents admission instead of 25 cents. The ordinance is a one, and the city authorities will probably revise it. The Auditorium will be occupied by the Pure Food Exposition 14-2

**WEST VIRGINIA.**

**Wheeling.**—Coney Island Park (H Rogers, manager), bill week of Aug. the Great Fensley, Rogers and Co., in

NOTES.—M. M. Pitts, the genial stage manager of Coney Island Park, will join the Kennedy Co., Lulu Mae Vroman, with M. M. Pitts, who, and others, have

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with

Mr. M. Pitts, who was sojourning here, leave for her home in Syracuse, N. Y. a few days. . . . At the Island Ball 17, will be a grand fireworks display of Russian-Japanese naval battle at Fort Thur.

---

**NEW HAMPSHIRE.**  
**Manchester.**—At the Lake Pav  
(Traction Co., managers): "The Dazzl  
week of Aug. 7, headed by Reidy and Cui  
OPERA HOUSE (E. W. Harrington, m  
gers, Richards & Briggs), George Min

ger.—Richard & Krings's Georgia ship  
open this house Aug. 29. Dr. E. C. W  
for the past seventeen years business  
ger here, died at his home in Lynn, M  
Aug. 7.

NOTES.—Harry L. Cate has sold ou  
interest in "The Guilty Conscience" Co

and H. Emery and John Stiles are now sole prietors. Ernest Provencner has s as carpenter with the Harvey & Gage Co Co.

# THE EASIEST WAY TO MAKE A HIT, SING "A PICNIC FOR TWO"

Words By  
ARTHUR J. LAMB

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Music By  
ALBERT VON TILZER

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CLASS A, 15 CENTS PER FT. CLASS B, 10 CENTS PER FT.  
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**FILMS & PROJECTING KINETOSCOPES**  
EXHIBITION MODEL, \$115.00. UNIVERSAL MODEL, \$75.00.  
CLASS A--LATEST FEATURE SUBJECTS.  
JUST COMPLETED. FIRST IN THE FIELD.  
SCENES and INCIDENTS

**Russo-Japanese Peace Conference**  
PORTSMOUTH, N. H.

No. 6,168. Code, VASQUEJAR. Length, 800ft. CLASS A, \$120.00.  
The opening scene shows the Japanese and Russian Envoys departing from the foot of 23rd Street, East River, New York City, for Oyster Bay, Long Island. Baron Komura and Minister Takahira, of the Japanese party, and Mr. Witte and Baron Rosen, of the Russian party, are all readily recognized. The next scene shows the Envoys arriving at the Portsmouth Navy Yard and being received by Admiral Mead. All of the distinguished guests come into full view of the camera and are quickly recognized. A street procession is followed by the arrival of the Envoys at the Court House. The final scene shows the Envoys leaving the Hotel Wentworth in Automobiles for the first conference in the peace negotiations.

COMPLETE IN EVERY DETAIL. A MOST FAITHFUL REPRODUCTION OF THIS NOTABLE EVENT. INTENSELY INTERESTING. FULL OF ACTION. PARTICULARLY FINE PHOTOGRAPHICALLY.

**ORDER AT ONCE. PROMPT SHIPMENTS.**  
June's Birthday Party..... 700ft.  
Hills and Exercises, School..... 505ft.  
Ship St. Mary's..... 505ft.  
Empire State Express, the 2nd..... 75ft.  
Taking Water on the Fly..... 75ft.  
"Raffles"—The Dog..... 635ft.  
Bippodrome Races, Dreamland..... 300ft.  
Coney Island..... 300ft.

**CLASS B--LATEST FEATURE SUBJECTS.**  
HOW JONES SAW THE DERBY..... 335ft.  
HIS WASHINGTON DAY..... 70ft.  
ROBBING HIS MAJESTY'S MAIL..... 345ft.  
"FIXING" THE DERBY FAVORITE..... 345ft.  
UNFORTUNATE POLICEMAN..... 255ft.  
SCENES AT THE ZOO, No. 2..... 475ft.  
BISHOP AND BURGLES..... 475ft.  
ECCENTRIC BURGLARY..... 400ft.  
SATURDAY'S WAGES..... 365ft.  
ONLY HER BROTHER..... 225ft.  
FATAL NECKLACE..... 320ft.  
RACE FOR RED..... 195ft.  
TORPEDO BOATS MANEUVERING..... 85ft.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.  
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**THE "NEW" BELL BOY,**  
BROKE ALL RECORDS AT THE  
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ATLANTIC CITY, N. J.,  
LAST WEEK. THAT'S ALL.

**THE GREAT CEDAR RAPIDS CARNIVAL**  
OCT. 2 TO 7.  
**WANTED,**  
HIGH CLASS ATTRACTIONS, none too good;  
Also ORIENTAL and ANIMAL TENT SHOWS.  
ATTENDANCE 35,000 A DAY.

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**NOTICE TO MANAGERS!**  
Owing to a misunderstanding with Mr. Jess Burns, manager of the Harry Williams Co., we

Geo. B. **SCANLON AND STEVENS**—Pearl  
Are at liberty for a burlesque or farce comedy.  
GOOD COMEDY SPECIALTY. GOOD SINGERS. GOOD DANCERS.  
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Great Fire Scene (colored). Abduction of Child. Rescue from Fire. Exciting Chase of the Fire Fiend. Pierce Continuous Running Fight with Revolvers, Rifles, Etc. Grand Finale. Rescue of Child and Death of the Fire Bug. Thrilling from First to Last. The Great Feature Film for the Coming Season.

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Leading Lady to feature. Musicians for Band and orchestra. Piano Player to double hand. Tuba Player to double stage. Trap Drummer. Advance Agent. Band Leader. People must be sober; good dressers on and off.

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Give past experience, salary wanted, and send photo in first letter. Address: GYMNAST, Care of NEW YORK CLIPPER, 47 W. 28th St., N. Y. City.

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AFTER AUG. 19.

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**REPERTOIRE PEOPLE**

IN ALL BRANCHES.

Piano Player who can play small line of parts (woman). Season opens Aug. 28. VIA STOCK CO., Box 47, Huntington, W. Va.

Wanted, for Aug. 20, **ANOTHER GOOD SKETCH TEAM**

(Man and Wife). Good and Red Hot Singing and Dancing Irish and Dutch COMEDIAN; also PIANO PLAYER that can work in act. All change for six nights. No high salaries but sure, and a long season. Good Musical Team, write. Preference to those that play piano. State salary and all.

CASAD'S MUSICAL COMEDY CO., Champaign, Ill.

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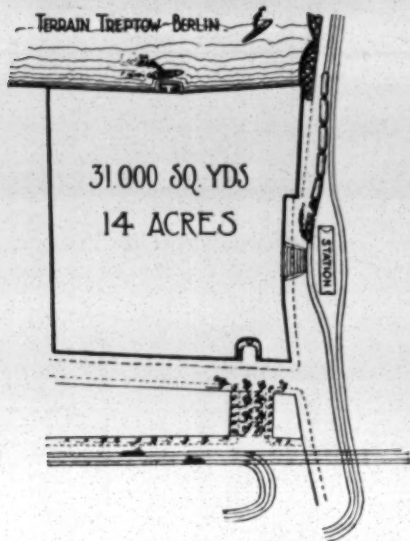
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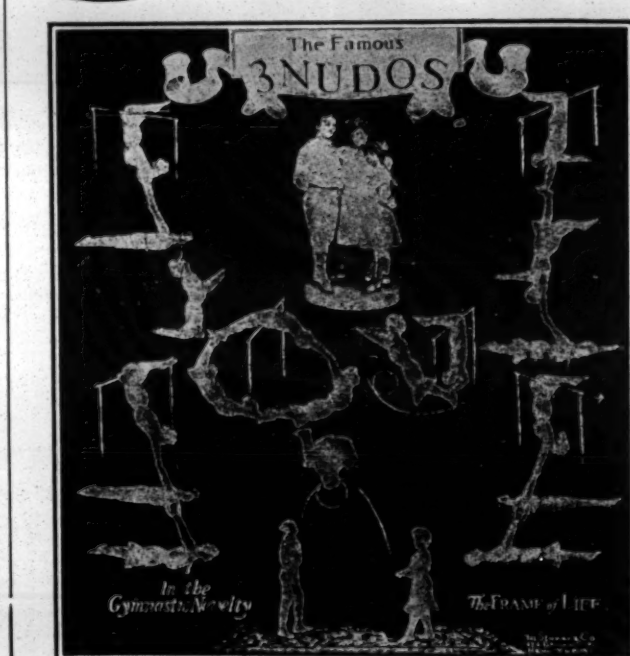
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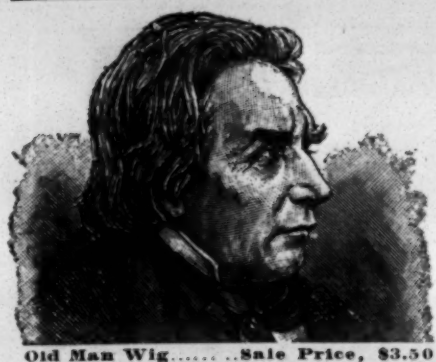
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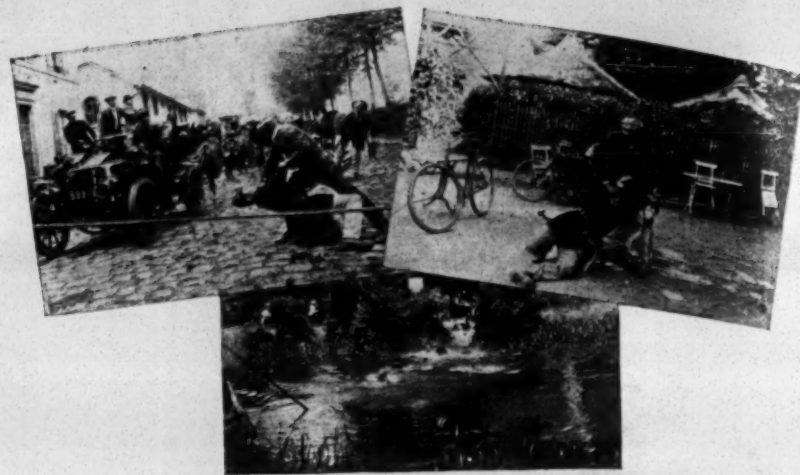
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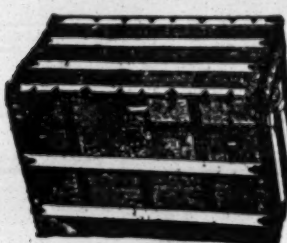
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